

# The Middlebury Campus

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Since 1905



Kevin Redmon

Over 6,000 students and other leaders of the climate movement descended on Capitol Hill for Power Shift 2007.

## Students aid D.C. green lobby

By Theo May  
STAFF WRITER

Nearly 80 Middlebury students, of 6,000 in total attendance, travelled to Washington, D.C. last weekend for the Power Shift 2007 conference, marking a significant milestone in the growth of the climate movement. Most of the Middlebury students drove down to Washington in a bio-bus sponsored by the Environmental Council and Environmental Quality.

"I wanted to carry the excitement with us," said trip organizer Sierra Murdoch '09 about her decision to hire a bus. Getting Middlebury students to attend "turned out to be so much easier than I expected," continued Murdoch. Students from the College

represented the largest out-of-state delegation in attendance.

The conference gained notoriety for its high level of attendance, its practical focus on building a climate movement and its high-profile speakers. In another significant moment, the much-anticipated 1 Sky Campaign launched its three major initiatives at the conference.

"It was an unprecedented opportunity," Jeff Garofano '10.5 said on his decision to attend, "with 5,000 college kids and such a pressing issue."

Students spent Nov. 3 in panel sessions covering topics ranging from methods of movement building to ways of approaching the 2008 elections.

The day culminated in a series

of keynote addresses from leaders of the climate movement. Speakers included Speaker of the House Nancy Pelosi, Middlebury Scholar-in-Residence Bill McKibben, 1 Sky Chair Betsy Taylor and environmental activist Van Jones.

Several Middlebury students stood behind McKibben and, after

SEE ENVIRONMENTAL, PAGE 4

## Homophobic slur mars house party

By Anthony Adragna  
NEWS EDITOR

After being refused entrance to a private Tavern party on Nov. 3, a group of male students were heard stating a homophobic epithet in response, according to witnesses. The event is currently under investigation by the Department of Public Safety.

President of Tavern Tim Reed '08 outlined his version of events.

"On Nov. 3, there was a members-only gathering at Tavern," Reed said. "It was not a party open to students who were not members of Omega Alpha. A group of non-member male students came to the door and wanted to come in, but we refused their entry. We asked them to leave repeatedly, and after 10 minutes they did. However, they came back and apparently made a homophobic comment because we refused their entrance again. They then left for the night. These students were never inside the house."

The incident renews memories of multiple instances of homophobia this past spring which led to town-style meetings in both McCullough

Social Space and Ross Commons.

Reed said the students who uttered the epithet have since apologized for their actions.

"The students have been in contact with the people involved and with Omega Alpha and have apologized," he said.

Director of Public Safety Lisa Boudah acknowledged the incident had occurred but declined additional comment until an investigation had been completed.

Dean of the College Tim Spears also admitted the incident occurred but declined further comment.

Although unsure of details surrounding the incident, Spears condemned the alleged use of insensitive terms.

"Obviously, any use of epithets on this campus would be very concerning," he said.

Despite the incident's occurrence outside a party at Tavern, Reed does not believe the matter will go to Inter-House Council (IHC).

"This probably won't go to the IHC since the students involved, as far as I know, are not associated with a social house," he said.

## Work begins on energy facility

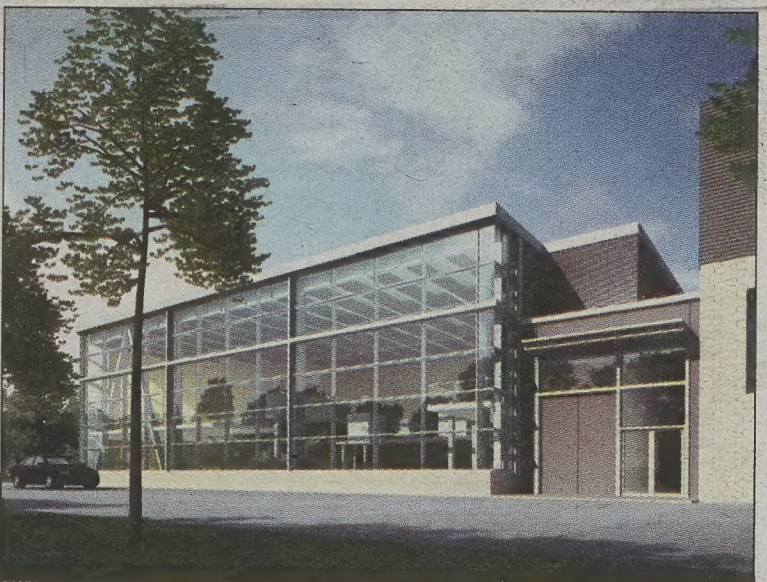
By H.Kay Merriman  
STAFF WRITER

The preliminary groundwork on the new \$11 million biomass facility on Old Chapel Road behind the Service Building has begun, according to project manager Tom McGinn. The biomass facility's construction has redirected both pedestrian and vehicular traffic patterns, yet many students seem to be unaware as to what is being constructed.

"I thought they were just redoing the roads," said Emily Jones '10.

Campus Sustainability Coordinator Jack Byrne acknowledged that publicity concerning the facility has waned significantly since the project's inception.

"There was a flurry of news coverage, both local and national, for a few weeks after the decision was announced," said Byrne. "[The declining coverage] is probably due to the project shifting from a plan-



Courtesy

An artist's conception of the biomass plant, slated for completion in 2008.

ning and design phase to construction start-up. Now that groundbreaking has occurred, it is much more visible."

Despite the large presence of the construction work, many stu-

dents seem generally uninformed about the facility.

"I had no idea what they were doing," said Will James '10.5.

SEE BIOMASS, PAGE 4

## Post editor depicts Iraq War blunders

By Brian Fung  
NEWS EDITOR

National editor for *The Washington Post* Rajiv Chandrasekaran criticized the Bush administration for mismanaging the Iraq war in a lecture on Oct. 30 about his experiences as the *Post's* Baghdad bureau chief before and after the U.S. invasion in 2003. Seats at the talk were in short supply as students, faculty

and staff crowded into McCardell Bicentennial Hall to attend the event, a part of the College's "Meet the Press" guest lecture series.

Accusations that Chandrasekaran leveled at U.S. officials included the hiring of unqualified GOP loyalists to work in Iraq, their failure to communicate effectively with local leaders and the misuse of valuable assets in the face of a growing insurgency. An accompanying string of rapid-fire anecdotes often provoked incredulous laughter from the audience.

Though open campus dialogue about the Iraq War has been lackluster for much of the conflict's duration, audience members at last Tuesday's lecture probed Chandrasekaran with incisive questions about, among other things, the degree of access he enjoyed with respect to high-level officials and the role of private military contractors in the region.

Chandrasekaran recounted the history of the Iraq War as seen

SEE POLITICAL, PAGE 14



Courtesy

## College celebrates peace projects

By Samantha Michaels  
STAFF WRITER

Leaders from three groups of students which received \$10,000 in grants last spring to initiate peace projects in Israel, Uganda and Pakistan met at the Robert A. Jones '59 House on Nov. 2 to share their experiences with the Middlebury community.

The grants were provided by 100 Projects for Peace, a competition that invites undergraduate stu-

dents to design grassroots proposals which may be implemented during the summer vacation. Founded by internationalist and philanthropist Kathlyn Wasserman Davis upon her 100th birthday, the 100 Projects for Peace donated \$1 million last year to "help young people launch some immediate initiatives ... that will bring new thinking to the prospects for peace in the world," according to the program's Web site. Over 700 student groups submitted applications and winners worked in more than 50

countries.

One team from the College — comprised of juniors Leah Bevis, Aylie Baker, Vijay Kumar Chowdhari and Chris O'Connell — collaborated on a project entitled "Storytelling in Uganda." Traveling through Kampala, the nation's capital, as well as parts of eastern and northern Uganda, the students worked with several groups of children to record the personal narratives of youth from a variety

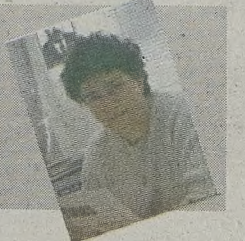
SEE STUDENTS, PAGE 15

**all the town's a stage**  
Town Hall Theatre returns to Middlebury offering a variety of performances, page 5

**work hard, play harder**  
Drinking and drug use habits are questioned at Middlebury, pages 12-13

**faces of human rights**  
Rana Husseini, journalist and human rights defender, speaks in Mead Chapel, page 14

this week





## middbriefs

by Scott Greene

### LeRoy Graham named new College registrar

The College announced the appointment of LeRoy Graham to the position of College registrar on Nov. 4. Graham, the former senior associate registrar at Dartmouth College, will be guide the operations of an office responsible for registration and record-keeping for 2,350 undergraduates and about 1,800 additional students enrolled in the Language Schools, Schools Abroad and Bread Loaf School of English.

Graham is a native of North Springfield, Vt. and a graduate of the University of Vermont. He replaces Pamela Anastasiou, the former registrar who left in June to pursue other opportunities.

Dartmouth College, where Graham worked for eight years, uses the same information management system as Middlebury College, called "SCT Banner." Even before working at Dartmouth, Graham worked for SunGard Higher Education (SCT) as a consultant in the development of the Bannerweb system.

"Leroy has an impressive knowledge of the Banner student information system and of technology in general," Dean of the Faculty Susan Campbell said in a press release. "He also has demonstrated skills in working effectively with students, faculty and staff. I look forward to working with such a qualified and capable professional."

### National media revives "Picking up Butch"

The recent republication of "Picking up Butch" by Rick Reilly of *Sports Illustrated* has generated a renewed buzz behind one of the longest-running and deeply respected College traditions, in which two or three first-year athletes pick up Butch Varno from his Middlebury home and transport him to and from every home football and basketball game.

Varno, who suffers from cerebral palsy, has been the subject of the Middlebury tradition "Picking up Butch" for the past 48 years. After he and his mother were flooded out of their apartment in town and forced to relocate to temporary housing, the College responded by paying for half of a house on South Street. The other half of the payment was raised through a college initiative.

Following the second publication of Reilly's column, ESPN ran a feature on Varno during an edition of SportsCenter, and millions more saw his story on "CBS Evening News with Katie Couric." Butch was also featured in Steve Hartman's "Assignment America" segment for the same show, which aired on Friday, Nov. 2. In addition, the *Boston Globe Magazine* will run a feature story about Varno on Nov. 11.

### WRMC to play mashup contest entries on-air

The College's radio station, WRMC, 91.1 FM, is holding a mashup contest and will devote airtime to the submissions it receives between now and the contest deadline on Nov. 23.

WRMC General Manager Ernest Russell '09 said that the station is looking forward to this contest and expects it to generate a good amount of submissions.

"We're inviting people to make their own songs using other artists' materials and submit them," he said, "similar to something Girl Talk does."

Entries may be no more than four minutes long, and genre or genres are up to participants. Winning entries will be added to the radio station's rotation and broadcast across the Champlain Valley. In addition, the winning entries will be streamed on both the WRMC Web site and its blog.

# College mandates pandemic planning

By Lea Calderon-Guthe

STAFF WRITER

The Emergency Planning Steering Committee sent a student-wide e-mail on Oct. 12 informing that all students must enter personal evacuation plans on BannerWeb prior to registration for spring courses, in an effort by the College to improve its pandemic readiness. The e-mail was a follow-up of an notice from the Health Center in March of 2007 announcing the College's plan to completely shut down in the event of a pandemic flu outbreak.

"In comparing our plan, which involves complete campus evacuation, to other schools' that are trying to have partial campus evacuations, I think our model has the best opportunity to provide the most health and safety to the students," said Dr. Mark Peluso, director of the Parton Health Center and head of the Pandemic Planning Committee.

Middlebury College was among the first to establish a plan for a complete evacuation over a year ago. Peluso said the logic behind a complete evacuation is simple, arguing that a partial evacuation makes little sense.

"The models that we're being presented with for pandemic flu suggest that we can't guarantee that we will have staff or resources such as heat, electricity or food delivered to the campus," said Peluso. "Then we'd have students that we would feel responsible for, but we would not have the staff or supplies to provide for them."

In order to access registration for the Spring 2008 term, students must first provide a personal evacuation plan on BannerWeb which identifies two locations to which they would travel should the campus unexpectedly close. Students would be able to log onto BannerWeb at any time in the future to view or update their plans.

BannerWeb will also be utilized as a da-

tabase to store phone numbers of students who confirm their evacuation plans. The College would then utilize this database in if it needs to notify students of an emergency.

The horrors of a pandemic flu appear imminent, but the evidence that scientists are currently working with to predict a pandemic flu outbreak is solely historical: records show that the world can expect a severe pandemic every 80 to 100 years, with the last one being the Spanish Influenza of 1918.

"If it never happens, great, but we're ready for it," said Peluso.

While a potential influenza epidemic spurred the formation of an evacuation plan, the Emergency Planning Steering Commit-

## The feeling of the Planning Committee was that this is pretty serious stuff.

— John Emerson

tee has since begun more extensive work on other kinds of emergency preparedness.

"The planning for the pandemic initiated a whole emergency planning process, and then events like Virginia Tech, the Valentine's Day blizzard, the power outage on July Fourth, all of these events have happened and we have been able to look at them and use a planning framework and prepare for them," said Peluso. "I think it's been a valuable experience, overall, for the institution."

After the College had formulated its plans for various emergency situations, another question arose: what to ask of the students? John Emerson, Dean of Planning, Secretary of the College and Co-chair of the Emergency Planning Steering Committee said, given the gravity of the potential situations, the answer was simple.

"The feeling of the Planning Committee was that this is pretty serious stuff," said Emerson. "We have got to be serious about

student plans being a requirement and planning in advance because otherwise, if we have avian flu or some other catastrophe and we have to shut down, we'll have a nightmare here if we haven't anticipated what would be involved."

Emerson admits that he is not fond of making individual evacuation plans a requirement in order to register for spring classes, but he also recognizes that there are few other ways to get students to take the process seriously. Emerson says the Planning Committee worked hard to make the process as painless as possible, and he estimates that actually registering a personal evacuation plan through BannerWeb should take less than five minutes. Several students who have registered already found this to be true.

"I had to figure out where I was going, but once I knew where I was going, it only took me five minutes," said Katie Zurbach '11. "I had to talk it over with my parents and figure it out, so that took a little time, but not that long."

Many students also think that requiring personal evacuation plans prior to registration is a logical idea.

"I think it's fair for them to require you to have it to register for classes," said Zurbach. "It makes sure that everybody does it and everyone has a place to go."

When it comes down to the actual plan formation, some students, like Shane Spinell '08.5 from Connecticut, have it easy. Though he has not registered yet, Spinell says he would just drive home. Other students like Danil Rudoy '11, from Russia, along with other international students, would have a more difficult time.

"I have an aunt who lives in New York, so I guess she is closest," said Rudoy. "Also, since I'm an international student, I have a host father who lives south of Middlebury. I guess if something really terribly happens, he will help me, but I would not be able to go home."

# Carnival reinstatement plans pursued

By Adam Dede

STAFF WRITER

Student Government Association (SGA) President Max Nardini '08 and Sophomore Senator Nicolas Sohl '10 are leading a Senate committee to reinstate the tradition of a Friday off from Winter Carnival weekend. Beginning in the 2008-09 school year, Winter Carnival will not include a day off from classes. Instead, the day off school will be moved to a Friday in the spring for a student research symposium.

The loss of the Carnival day off, centered around ski racing at the Middlebury College Snow Bowl, will most directly affect the ski team. Captain of the ski team Zeke Davisson '08 said that the loss of fans would be the biggest impact.

"Our fans are by far the best compared to any other school," Davisson said. "I think a lot of that is people coming up and cheering us on."

Davisson, despite saying that he could understand the College's reasons for moving the day off, is adamantly against the change.

"I don't think the answer is just to 'can' one of the most unique events at any New England school," Davisson said.

Dean of the College Tim Spears, who gave an interview on the subject, noted that the reason for the change is the slump in Carnival attendance over the last few years. He stated that the traditions of Winter Carnival have been lacking and that the weekend has degenerated from the celebration of winter and school community that it once was.

Nardini thinks the administration should address the drop in attendance more proactively.

"Eliminating the Friday off takes a defeatist position on Winter Carnival," Nardini said. "Without having adequately looked at how it could be bettered, it was simply given

up on. I strongly disagree with that decision."

Nardini went on to state that the Carnival is an integral part of life at Middlebury. It is something that sets us apart, and it is our unique way of celebrating the season, according to Nardini.

"That recommendation [to move the day off to the spring] came out of the stra-

## I don't think the answer is just to 'can' one of the most unique events at any New England school.

— Zeke Davisson '08

tegic planning process, and the thought was that by not having classes on that Friday of the student symposium the College would be able to build interest in the spring student symposium and student research," Spears said.

Spears also noted that the long-term goal is to have all students do some sort of senior work, and that the symposium is a way to help reach that goal. When asked if he feels that the symposium will be better attended than the Carnival it replaces, Spears' response left the question unanswered.

"We hope to build a new tradition around the symposium," Spears said.

Nardini fears the knowledge that the symposium ended the extended weekend will lead students to avoid the event.

"I think knowing that this switch took place, students may be more inclined to not attend because of this," Nardini said.

On the issue of symposium attendance, Nardini noted that students who will not go

on a Saturday are no more likely to go on a Friday off. He also said that he attended last year's symposium despite it being on a Friday with classes.

"I think the student research symposium was a lot of fun last year," said Nardini.

Both the administration and the SGA do agree though on the subject of alcohol use, and that the day off cannot be reinstated based only on student desire to throw parties.

The Senate discussed ideas to increase student enthusiasm in the Carnival, brainstorming ideas such as nighttime sledding on the golf course with hot chocolate, and a snow sculpture clinic on the Friday of the Carnival. Commons-based broomball and snowball tournaments were also suggested as good ideas for the weekend.

Most importantly, Nardini stressed better transportation between campus and the Snow Bowl as a means of attracting more students to the races.

"I think we need to provide more transportation to the ski races at the Snow Bowl," Nardini said.

To make the continuation of a Friday off for the carnival into a reality, the first step for the Senate committee will be to formulate a formal proposal and have it voted on by the Senate. After approving a proposal, Nardini hopes to go to the administration with it and convince them to change their minds for the 2009-2010 school year. Because of the way the College calendar is scheduled, next year's change cannot be amended.

When asked about the possibility of a formal Senate proposal Spears said, "that would be well received."



# Spears proposes Judicial Board changes

By Anthony Adragna  
NEWS EDITOR

Members of the College faculty gathered at the Kirk Alumni Center on Nov. 5 to discuss work load for professors at the College, proposed changes to the Judicial Board and consensual student-faculty relationships.

Associate Professor of German Roman Graf presented a report from the Educational Affairs Committee (EAC) that suggested new faculty workload guidelines be written.

"We want to propose teaching load guidelines in the spring," he said. "We encourage people to express concerns with teaching load changes. The faculty will not get to vote on the final recommendations."

Graf added that, under the proposed changes, professors might spend less time both in and out of class with students.

"Under new guidelines faculty may find relief in the number of students, contact hours or preparations they must do each year," he said.

President of the College Ronald D. Liebowitz said the problems professors currently face with class size did not exist when the current guidelines were written.

"Forty-five students in a class did not exist before 1992-93 when the current guidelines were implemented," he said. "Since then, the number of students in a class has mushroomed."

The discussion then turned to a timetable for the new changes to go into effect, but Graf hesitated to give a time when faculty would see the new guidelines.

Liebowitz suggested that resource use varied by department but emphasized that certain departments used more resources than they should.

"If you're looking at which departments

are usurping resources, I think it's something that EAC has not looked at and I wish they would," he said.

Some wondered how the College decided what type of faculty members to hire.

"The pool for term candidates is significantly weaker than for a tenure position," Charles A. Dana Professor of Political Science Murray Dry said. "What's the rationale for hiring for term positions as supposed to tenure positions?"

Dean of the Faculty Susan Campbell cautioned that only hiring tenured professors would allow every person hired to have a long-term impact on the College community. She added it would produce a certain kind of growth but that additional study was needed to determine if the growth is desired.

Following the discussion about faculty resources, Liebowitz then approached the issue of student workload in terms of course credit.

"I think it's worthy of examining now why it is that a student who has two labs and Chinese gets the same amount of credit for each of those classes as someone who has a class that meets 3 hours a week," he said.

In addition to the discussion of workload, Dean of the College Tim Spears presented three recommendations from Community Council for changes to the Judicial Board structure. The review of Judicial Board structure followed criticism delivered against the College several years ago.

"Years ago, after a high-profile judicial case, a recommendation came out of the court's opinion that caused us to look at our judicial board," Spears said. "It caused us to look at the procedures and make recommendations about them."

One of the recommendations would al-

low for students to end a case without a full board hearing.

"This allows for the disposal of an issue without a hearing," Spears said. "It would allow students to take ownership of an infraction without a hearing. It gives the student the flexibility to own up and allow the Judicial Affairs Office to accept the recommendation or the petition can be refused and the case would go to hearing."

Spears quickly assured faculty members that this recommendation was not an effort to curtail the power of the Judicial Board.

"This is not an effort to diminish the importance of those acting on the Board," he said. "We see 25 cases a year. That is a considerable amount of time."

Another change would prevent students from leaving the College while their case awaited a full board hearing.

"This is a modification of existing language that allows students to withdraw with their case pending," Spears said. "[Under the current rule] they would have to have a hearing before they came back. From a lot of reasons came the recommendation that students withdraw from college immediately."

Spears added he understood why students would elect to take this option but stressed that the College needed to fight the practice.

"We can understand why students would not wish to have their case heard immediately," he said. "[When they returned] at that point the principle players in the event might not be at the College. People's recollections of events change."

The final recommendation would allow the board to rehear selected parts of an appeal instead of the entire case.

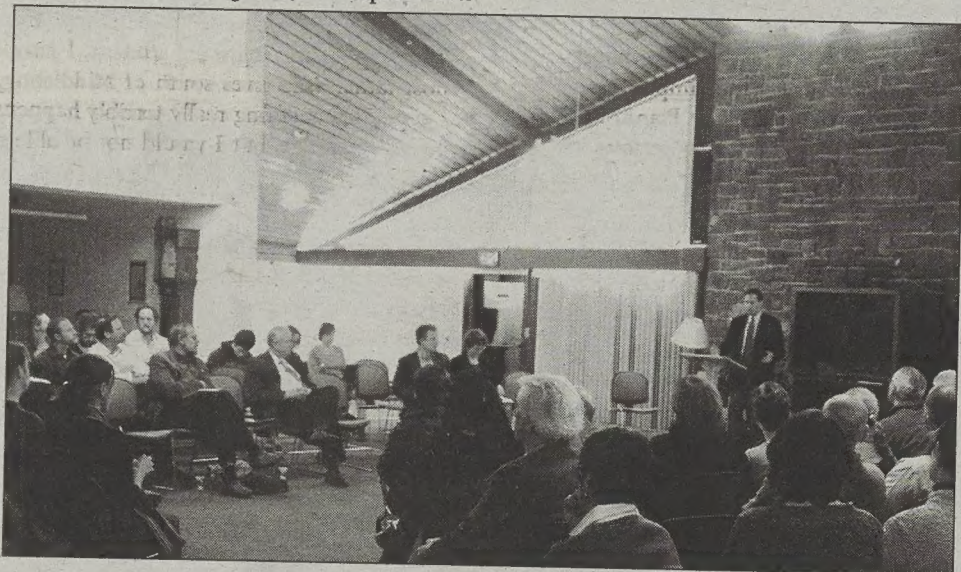
"We're asking for increased flexibility to carve up the case to rehear it," Spears said. "We don't need to rehear the entire case."

Miguel Fernandez spoke for the Faculty Council and stressed their work on consensual student-faculty relations.

"We are currently working on language concerning consensual relationships between students and faculty," he said. "We've carried out informal discussions with sources on topics. We will send out invitations to a random sampling of faculty to form focus groups on this matter. We are also setting up a blog so this can be an open discussion."

Towards the end of the meeting Secretary of the College John Emerson encouraged colleagues to get advisees to do their emergency plan on BannerWeb immediately.

"Faculty members should be sure to remind their advisees [to create a plan]," he said. "Our worry is that too many students will wait to register and that could crash our computer systems."



Grace Duggan

President of the College Ronald Liebowitz addresses faculty members at the Nov. 5 meeting.

## SGA week to examine financial spectrum

By Adam Dede  
STAFF WRITER

Next week will be the first Middlebury Privilege Week. Sponsored by the SGA Institutional Diversity Committee (IDC), the week will focus on issues of socioeconomic diversity and the attainability of the American Dream, culminating in an open conference on Nov. 17.

"We're focusing on socioeconomic diversity because I think it's sort of the silent thing that we don't really talk about because Middlebury is so affluent," IDC Chair Angelica Towne '08 said.

The genesis for the idea came from Max Kanter '10.5, member of the IDC.

"There's such a wide range of just socioeconomic backgrounds, and it's really important and crucial to understand the Middlebury community," Kanter said.

He said that one thing which really inspired him was how little anyone seemed to talk about the socioeconomic issues he saw around him.

"One thing that inspired the idea was that a few of my friends couldn't do anything over spring break, because basically they couldn't afford it," Kanter said.

The week will kick off on Nov. 12 with

three shopping cart installations, which will be put up around campus to represent the issue of poverty and privilege. One of these displays will be a shanty, situated in front of the New Library, and the IDC has hopes that they will be able to get student volunteers to live in the shanty throughout the week as a demonstration of poverty issues.

"Since we're in such an affluent culture it's hard to even think about poverty here so we thought the visual installations would really bring that home," Towne said.

Besides poverty, the IDC also wants to foster discussion around the attainability of the American Dream. They will screen "The Pursuit of Happiness" in the library on Wednesday at 4:30 p.m. Following the screening, students can discuss the attainability of the dream in the movie and what possibilities members of the lower class have for improving their situations.

In an e-mail, Kanter outlined the plan for the discussion, "MIDDIALOGUE will lead a discussion on the accessibility of the American dream as represented in the film. Does hard work usually lead to such a pay-off? How do we understand poverty if not in terms of a personal failure to succeed?"

Towards the end of the week the IDC

hopes to make the discussion more personal. On Nov. 15 they will hold a student panel discussion in the library entitled "When Financial Aid Is Your Only Friend..." The panel will be made up of students comprising a range of backgrounds and will help raise awareness on campus.

"We're trying to start a discussion about financial insecurity," Towne, one of the panelists for the discussion, said.

Privilege Week will culminate in an open conference in Coltrane Lounge. Towne stressed that the conference is going to be the most important part of the week. The format will be somewhat unorthodox. Anyone who wants to start a discussion to start one, and the space will be open to anyone who wants to get on a soapbox about an issue. Towne described her vision, saying that students will just talk about what interests them in a very organic way. She has registered several campus groups to come to the conference already, but she made clear that registered or not, anyone could come.

"If during the actual day of the forum you want to start a conversation you can go ahead and start it right there. It's very organic — it's the people you get in the room," Towne said.



## overseas briefing

Get out a pen and notepad,  
American boys

by Dina Magaril

BUENOS AIRES — In the past 24 hours I have been told that I have wonderful breasts by a man with two children, applauded while walking to the supermarket and followed by a car filled with horny drunk men who didn't look a day over 50. Though the applause was uncalled for (my breasts, though, are not too shabby), living in Buenos Aires has done wonders for my ego. In fact, it will do wonders for any woman's ego. At Middlebury, we are used to being pursued drunkenly on a Saturday night if we are lucky but rarely given compliments on a day-to-day basis. College boys do not holler, whistle, snap, cackle or hiss at girls when they walk up College Hill. They do not even do these things at a McCullough late night dance party.

"Es la cultura aca, che," explains an Argentine friend. Women are both objects of praise and objectified. Argentines love their mothers but will have no problem yelling a *piropo* (or catcall) at a woman their mother's age.

"Women like this, no?" an Argentine man in his 20s asks me.

"American women do not like this," I tell him.

"But, if these woman dress nice with their chests out, then it is so we tell them they are sexy, no?"

I considered this. When we decide to take off our sweatpants and ratty Middlebury lacrosse t-shirts in exchange for a strapless dress and mascara surely it is because we want to be noticed for our femininity. So perhaps Argentine men have it right. But I wonder, could the Argentine mentality ever really work at Middlebury? What would we do if the guy at MiddXpress told us we are very *bonita* every time we went in for a Red Bull?

Unlike the huge metropolis that is Buenos Aires, Middlebury is a small, enclosed campus. Throwing around compliments to every pretty girl that walks by will surely have its consequences. Either she'll think you're some creepy jerk, or who knows, you might even score a date, though most probably it will be the former. And while in Buenos Aires *piropos* can be heard on the street, it is highly unlikely that such catcalls will be responded to. Regardless, the more I've lived here the more I've gotten used to this custom and the more I have found myself not minding it so much.

The other day, returning from the gym sweaty and reeking, I went into VOLTA to buy some Tramontana ice cream (vanilla with *dulce de leche* and little chocolate balls — you've got to try it).

"We have been wondering for a while where you're from," says the guy scooping my ice cream. I am slightly embarrassed that the ice cream guys talk about me, I must be in there way too much.

"Los Estados Unidos," I tell them.

"You are very beautiful," he says.

I am covered in sweat and have not washed my hair for two days.

As he hands me a cone five times bigger than the one I ordered I smile and say thank you. Not only can I use my newfound femininity to get upgrades on my ice cream but it's actually refreshing to be praised for something as simple as being a woman. Now if only Middlebury guys would take note.



college  
shorts

by Brian Fung

Study reveals political  
views among academia

There are marginally more moderates than liberals among college academics, according to a recent study of the political beliefs of college professors presented at a Harvard University symposium on Oct. 6. The survey was conducted by Neil Gross, assistant professor of Sociology at Harvard University, and Solon Simmons, a professor at George Mason University. They analyzed data concerning 1,417 professors from post-secondary institutions all across the nation. The results showed that 46.1 percent of professors are moderates, 44.1 percent are liberals and conservatives are in the minority with 9.2 percent.

According to Gross, the results were unexpected because of the common perception that professors are "not only liberals, but many are quite radical in their beliefs."

The lack of conservative teachers alarms Professor Lawrence H. Summers, a speaker at the symposium who said that "the lack of diverse perspective" is a problem because it does not provide progressives the opportunity to "sharpen and develop their arguments."

— The New York Times

S. Carolina gives key,  
election hook to Colbert

Stephen Colbert brought his newly initiated presidential campaign to his home state on Oct. 28 to garner support from the students of the University of South Carolina, though his quest to gain entry to the state's ballot ultimately failed. Colbert inspired much excitement and screaming from the large crowd even though he only spoke for five minutes.

"He would be the best president ever," said Robbie Munsey, a second-year elementary education student. "In seriousness, probably not, but it's a good idea."

The mayor of Columbia, Bob Coble, gave Colbert the key to the city and declared Oct. 28 "Stephen Colbert Day."

Colbert's presidential dreams, however, were dashed on Nov. 1 when South Carolina's Democratic Party decided to deny his wish to be put on the primary ballot. Colbert responded to the news with his usual caustic wit.

"Why! Why don't you want me in your race?" he asked on Nov. 1. "Fine, it's your loss, Democrats."

— The Daily Gamecock

Chief Illiniwek thwarts  
NCAA ban in Illinois

Fans welcomed back their controversial mascot, Chief Illiniwek, at the homecoming celebrations at the University of Illinois on Oct. 27. Chief Illiniwek has not appeared at a public event since February due to pressure from the NCAA to remove Indian mascots because of discrimination and racial stereotyping. Chancellor Richard Herman lifted the ban on Chief Illiniwek for the homecoming parade, claiming that the NCAA policy only affected athletic events.

"The university values free speech and free expression," the university said in a statement, "and considers homecoming floats, decorations, costumes and related signage all representations of such personal expression." The decision seemed to be supported by most of the college community. There were no protesters, and most fans were wearing some form of Chief Illiniwek paraphernalia.

Students understand that their mascot is controversial, but are confused about what the administration's stance is on the issue.

"To me it is a very honorable and loyal symbol," said senior Haley Beenenga. "I love the chief and I wish it was still here, but I also understand how it can be offensive."

— The New York Times

## Biomass specifics unknown to students

CONTINUED FROM PAGE 1

"I feel like they didn't really inform the student body," said Molly Brister '10.5.

According to Assistant Treasurer Thomas Corbin, the faculty-, staff- and student-comprised Carbon Reduction Working Group developed the idea for the biomass facility after examining the student-researched inventory of the College's carbon footprint and discovering that the College's biggest source of carbon emissions was generated by space heating.

Construction began on the facility in July and much progress has been made since then, but the original completion goal of fall 2008 has been pushed back until December 2008.

"We have started the underground utility work for the project and will be starting foundation work soon," said McGinn. "We are constructing an addition to the central heating and cooling plant to house the biomass boiler and related equipment."

The goal of the biomass facility is to use an alternative process to produce energy.

"The biomass plant will convert wood chips to a gas and burn the gas to make steam to produce electricity and heat the campus," Corbin said.

Environmental groups on campus applauded the initiative.

"The general opinion in Sunday Night Group (SNG) is supportive and excited, so long as the sourcing of wood chips is done in a responsible way," said SNG member Dan Kane '09.

The College has hired a woodchip provider, but is still determining the best method for obtaining the wood.

"We have contracted with Cousineau Forest Products to provide us with our 20,000 tons of woodchips per year," said Byrne. "They will find suppliers for us within a 75-mile ra-

dius from a variety of suppliers in the region. We have discussed with them our preference for suppliers that incorporate sustainability practices in their management of the forests from which they are getting the wood."

"We are also experimenting with growing our own fuel with short rotation crops of willows," said Corbin.

This pilot project has obtained a 10-acre test plot of unused agricultural land and plans to plant willow shrubs there in the spring. If all goes well, the use of wood chips will gen-

dependence on domestic, renewable wood. By using local wood, the College hopes to cut both shipping costs and carbon emissions. It is estimated that the use of the facility will reduce the College's carbon emissions by 12,500 metric tons a year. The College suspects that additional carbon dioxide levels will be reduced because of its initiative to expand wood chip use by planting more trees.

The idea of burning wood chips to reduce carbon emissions may sound counterintuitive, but the gasification process, supplied by Chiptech, Inc. of Bristol and Williston, Vt., actually produces less pollution than the use of number six oil.

"The biomass facility will be cleaner than the current oil-based system," wrote SNG member Emily May '10 in an e-mail, "collecting the particulate

matter from the burning of the fuel internally, and it will not release any SO<sub>x</sub> or NO<sub>x</sub> emissions."

In addition to the apparent student support from SNG and other sources, the College administration has supported this initiative since its inception.

"The trustees are very supportive of the sustainability effort here on campus and saw the need to be more diverse with our fuel supply," Corbin said. "Once the cost of wood chips and the cost of oil were comparable the plant was not hard to sell."

The students that do know of the project and its goals also seem to be in favor of the additional steps in the overall trustee-approved plan which aims to make Middlebury carbon neutral by 2016.

"It's an expensive initial investment that can eventually pay for itself," said Pier LaFarge '10.5. "A lot of big cities are going to biomass power."

"All of the feedback I have received has been positive," Corbin said.

It's an expensive initial  
investment that can  
eventually pay for itself.

—Pier LaFarge '10.5

erate employment and other economic opportunities in Addison County, as well as throughout Vermont in the renewable energy and agroforestry sectors.

Currently, the College uses two million gallons of oil a year to heat buildings. The creation of the biomass facility in order to use an alternative energy source is projected to cut oil consumption in half.

The Carbon Reduction Working Group sees many benefits to the reduction of oil use. Firstly, the global oil market as of late has been unreliable and oil prices have been unstable. The less dependent the College is on oil, the less subject it is to the changes and troubles in the oil market, according to the Group. Also, in order to use oil, the College must pay to transport the oil to Vermont, which is not only expensive, but also releases additional carbon emissions. Lastly, the College recognizes that oil is a nonrenewable resource that cannot be depended upon forever.

The biomass facility project is intended to shift the dependence on foreign oil to a

## Environmental lobbyists descend on D.C.

CONTINUED FROM PAGE 1

McKibben's call to action, stepped forward and added brief statements.

In her speech, Taylor unveiled 1 Sky's three-pronged initiative which includes reducing U.S. carbon emission by 80 percent in 2050, creating 5 million new green jobs and building no new coal-powered plants.

The most inspirational moment of the evening for students came as Jones, founder of the new movement Green for All, rallied the crowd around its common cause.

It was the "most electrifying speech of the weekend, by far," said Garofano. "We're going to hear more from this man in our lifetime."

Jones argued that the U.S. should be creating "jobs not jails," by promoting a program wherein lower-income citizens are trained to work in climate movement-friendly jobs. By teaching people to install double-paned windows, for example, they will be able to earn

a higher income in order to deal with the increased costs associated with a clean energy campaign. This issue arose as one of the focal points of the conference.

The conference took a unique turn on Nov. 4 as nearly 3,000 students descended on

(R-SC), found that the Power Shift proposals got a "fairly open reception." However, LaFarge was wary of expecting immediate results in the Senate. "[Graham's] acceptance of the goals is different from his acceptance of the means," LaFarge said.

To the majority of attendees, the conference far exceeded expectation.

"I came in unsure of the extent to which the movement could be organized," said La-

I started to see students  
articulating a bold vision for what  
we want our country to be.

— Sierra Murdoch '09

Capital Hill to attend a Congressional hearing and lobby legislators. The students met with a handful of senators and senatorial staff members to discuss environmental issues.

Trained ahead of time on how to deliver a message, students presented the legislators with the principles of the 1 Sky initiative and asked them to sign on.

Pier LaFarge '10.5, who met with a legislative assistant to Senator Lindsey Graham

Farge. "But over the course of the weekend, they changed my opinion on the ability of the climate movement to harness the economic and political issues."

In an attempt to grasp the significance of the Power Shift conference, Murdoch considered the conference's implications.

"I thought that students would focus on the nitty-gritty, but I started to see students articulating a bold vision for what we want our country to be," she said.

## public safety log

October 29 - November 4, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/29/2007	10:03 p.m.	Vandalism	Wall Light	Milliken	Referred to Commons Dean
10/30/2007	6:27 p.m.	Vandalism	Window	248 College Street	Referred to Commons Dean
10/31/2007	10:00 a.m.	Theft	Money from mailbox	McCullough	Open
11/1/2007	11:45 p.m.	Drug Violation	Marijuana	Milliken	Referred to Commons Dean
11/1/2007	8:45 a.m.	Vandalism	Structure — Window	Le Chateau	Referred to Commons Dean
11/1/2007	1:47 a.m.	Drug Violation	Marijuana	Forest	Referred to Commons Dean
11/2/2007	1:30 p.m.	Collision	Hit and Run Vehicle	C Lot (FIC)	Open
11/3/2007	2:05 p.m.	Vandalism	Structure — Window	Voter	Referred to Commons Dean
11/3/2007	10:45 p.m.	Vandalism	Structure — Door	Ross Dining Hall	Referred to Commons Dean
11/3/2007	8:55 p.m.	Theft	From Library — Laptop	Library	Open
11/4/2007	Unknown	Vandalism	Structure — Ceiling Tile	LaForce	Referred to Commons Dean

The Department of Public Safety reported giving four alcohol citations between Oct. 29 and Nov. 4.



so happy

together



## College makes \$1 million deal with Town Hall Theater

by Tamara Hilmes, Local News Editor

Members of both the town and the College communities met at the site of the Town Hall Theater (THT) on Oct. 31, for the groundbreaking of a new wing. This new wing is to be funded by a \$1 million agreement made between the College and THT that was announced on Oct. 22.

This long-term partnership formed between the College and THT entitles the theater to a yearly gift from the College amounting to the sum of \$1 million over the course of 20 years. In exchange for the College's financial contribution, students and faculty will have access to a variety of the theater's resources.

"The agreement guarantees the College a certain number of days of usage of the theater," said Doug Anderson, Executive Director of THT. "It also guarantees a specific number of student employees and interns."

Not only will the partnership grant students and faculty access to rehearsal and performance spaces — which the Theater and Music Departments currently lack — but it also will benefit the community surrounding the College.

"College students, faculty and staff will be able to use Town Hall Theater facilities," wrote President of the College Ronald D. Liebowitz in the Nov. 4 entry on his blog. "Students will obtain internship opportunities at the Theater, our Language Schools, so short on performance space on campus, will have use of the facilities for parts of the summer and the Theater's presence will have a positive economic impact on the town. Just as the town's and College's histories are so intertwined, so, too, are their futures, and I believe it is in the College's best interest to contribute to the town's vitality through

this project."

Isabel Mettler Professor of Theater Douglas Sprigg explained that his department did not have much input in the decision. "The President came to the department and asked if we were interested," he said. "We all said sure, if there's a way for Middlebury students to make use of [the theater's] space."

Though the official agreement was made on Oct. 22, according to Anderson, it is not a recent development, but rather was a long time in the making.

"It started fairly organically about four or five years ago," said Anderson. "Students started coming down on their own and participating, as well as faculty and staff. It really just started to snowball."

Just as students and faculty from the College have gotten involved with THT, the Theater has also had a presence on campus. Anderson, a former College faculty member, directs one College musical a year.

"This year I'm directing 'Sweeney Todd' in January," said Anderson. "And last year it was 'Company.' In the future, the shows that I direct will be performed in the Town Hall Theater."

One of the biggest draws to the THT for the College's Theater and Music Departments is the physical space itself.

"When you put on a performance, essentially three different spaces are needed," said Sprigg. "You need space to build the set and space in which to perform, both for the final show and to rehearse. Right now students are stuck using lounges and other places

**I think this will provide a wonderful cross-fertilization of creative people.**

—Doug Anderson

... continued on page 7

**Who said second isn't best?**  
Frog Hollow Seconds Sale is big hit with town, page 6



**Step It Up: The Remix**  
Students participate in part two of the environmental rally, page 7

**The Scrapbook skinny**  
The Campus gets up-close and personal with a new business, page 6





# profile on:

## Scrapbook and Rubber Stamp Paradise

### & Sweet Surprises Down Candy Lane

photos and story by Kelly Janis

For all those looking to merge your sweet tooth with your penchant for frilly papers and rubber stamping, Blanca Jenne has got you covered. In the two months since Jenne busted open the doors of Scrapbook & Rubber Stamp Paradise and Sweet Surprises Down Candy Lane, customers at the adjoining stores in East Middlebury have issued rave reviews.

Angela McCluskey, who has been scrapbooking for eight years, spent a recent Sunday morning enjoying a muffin and some conversation at the long table in the back of Jenne's shop. Prior to the opening of Scrapbook & Rubber Stamp Paradise, purchasing necessary materials was an ordeal that entailed either traveling long distances, or shopping online and enduring a limited selection and hefty shipping and handling costs. "Here, I can come in and browse around and try something different that I might have never tried before," McCluskey said. "It's very convenient."

Jenne's mother, Alice Kalandros, lends a hand in keeping the business running smoothly. "I know if I weren't here, she wouldn't have this store," she said. "I enjoy it, and I've always wanted to see her dreams come true."

Kalandros attributes much of the store's success to her daughter's business savvy. "Blanca is just a genius when it comes to running a business," Kalandros said. "She was meant to do it."

The Middlebury Campus sat down with Jenne to chart her ascent from a garage in Cornwall to her position at the hub of Vermont's scrapbooking scene, in hopes that the local resident would have some "Sweet Surprises" of her own to share.

#### The Campus: How did your business originate?

**Blanca Jenne:** We used to be Scrapbook Paradise, and we were located in a garage behind my home in Cornwall. It was a 900-square-foot space. We just wanted to start out and see how it went. And it did so well that my husband, who already owned the U-Haul and self storage [in East Middlebury], decided to build a new building and bring me over here. And business has been a lot better since the move.

#### TC: What inspired you to get started?

**BJ:** I've always wanted to be self-employed, so I've tried different things. I had a gift basket service over 10 years ago, where I sold candy. When I got into scrapbooking and met my husband, I moved down here from Burlington, and there was nothing around. And I really loved scrapbooking. So I thought that in order to fulfill that need, Addison County needed a scrapbook store.

#### TC: What do the two stores have to offer?

**BJ:** Scrapbook & Rubber Stamp Paradise is basically an all-in-one paper craft store. We do classes. We do what we call organized crops, where you can come in for the day and use our tables and scrapbook

or card-make right here at our facility. And then Sweet Surprises Down Candy Lane has over 100 candies by the pound. Half of that is about 50 Jelly Belly varieties, including jellybeans, gummy bears, stuff like that. And then we have Asher's Chocolates, which include chocolate crèmes, nut clusters and cherries. We also have Vermont-made truffles, and over 100 penny candies, priced from one cent to 25 cents.

#### TC: Has it been effective to house the two stores together?

**BJ:** Most of my shoppers are women. Women love sweets. So, I would say it's been a good blend. The majority of customers buy a little bit of chocolate or candy while they're in here for scrapbooking. And then we have those regulars who just come in for the candy.

#### TC: What is the greatest challenge you have faced in this business?

**BJ:** Just dealing with the inventory, and with the companies I have to buy from. I thought I would get away from office politics by not working in corporate America, but I have to deal with them when I'm working with vendors sometimes.

#### TC: What is the greatest reward?

**BJ:** The people I meet. The customers. I make great friends. I enjoy being around people, teaching them things, talking, socializing. I think the customers are the most rewarding thing.

#### TC: What advice would you offer aspiring scrapbookers?

**BJ:** It's a lot of fun, it's relaxing, and it's the most rewarding craft you can do. It's a precious thing. It's an important hobby. You're preserving your memories for generations to come.



## Plan Your Own Visit

### Store Hours:

Monday, Wednesday & Thursday: 10 a.m. - 6 p.m.  
Tuesday: Closed  
Friday: 10 a.m. - 7 p.m.  
Saturday: 10 a.m. - 5 p.m.  
Sunday: 9 a.m. - 1 p.m.

### Store Address:

12 Ossie Rd  
East Middlebury, Vt. 05740  
(From Middlebury College, travel 3.7 miles south on Rt. 7 and turn left onto Rt. 116 East).

### Contact Information:

802-388-4518  
www.scrapbookparadise.net

# Frog Hollow offers not-so-sloppy seconds

By Lea Calderon-Guthe  
STAFF WRITER

"Hi, Walter, this is happenin'! Come on in. Did you bring your wallet? We're having a sale!" This was Kathy Clarke's jubilant greeting to Walter Salzman of Brandon, Vt. as he walked into the Frog Hollow Craft School's Seconds Sale on Saturday, Nov. 3. Clarke, the studio manager only half-jokingly referred to as the "studio goddess," spent the majority of the sale wrapping sold pottery in newspaper to ensure safe travel and doing chores around the ceramic studio. Yet, even so, she always made time to greet familiar faces at the community-oriented event.

The Seconds Sale, an annual tradition at the Craft School, is a sale of so-called seconds, or pieces of pottery deemed slightly imperfect by the artist. The spread this year included a wide variety of mugs, plates, cups, bowls and the odd sculpture, all under \$30 with the majority costing less than \$10. Standing out from the tables covered in glazed ceramics were selections of hats and scarves by local knitters and a collection of locally-made sterling silver

jewelry that sat atop a stand next to the 'Dollar Store' table.

People filed in and out of the cozy and cluttered, yet well-organized, studio in shifts throughout the six-hour sale, all with positive reactions. The studio remained operational during the sale, and Elissa Denton '07 sat at the wheel most of the morning watching the shoppers.

"A lot of people are coming to do their Christmas shopping, and a lot of people have been impressed with a lot of the work and wanted to know more about the person or the art," Denton said. "Pretty much everyone coming in is having a great time. We've had kids come in that just want to watch people 'play in the mud,' too."

The sale was not just for the benefit of the customers, however. Barbara Nelson, the education director at the Craft School, cited the Seconds Sale as an important fundraiser.

"The Seconds Sale is to help pay for the education program here at Frog Hollow," Nelson said. "The tuition that we charge doesn't cover the costs. It covers some of the costs, it maybe covers the instructors, but it doesn't cover the cost of having this ceramic studio and it doesn't cover the heat and the electric and the property taxes and repairs — all those things. We're always struggling to raise money for the things we need."

A sale of less-than-perfect pieces might not seem like a good way to raise money, but the supposed seconds got no less public admiration than their more expensive counterparts in the Frog Hollow Art Gallery. Salz-

man, visiting the Seconds Sale because his wife, Nancy, is a frequent potter at the Craft School, thoroughly enjoyed the works on display. He stood admiring a ceramic, polka-dotted dinosaur with a child on its back for several minutes.

"I think everything they have out here is beautiful," Salzman said. "I'm very impressed. I'm thinking of buying this dinosaur. I wonder why it's only a dollar. It's so cute for only a dollar."

The high quality of the work for sale was due in part to the fact that many of the pieces were not true seconds, and even those that were may have only been imperfect by the artist's standards, not the purchaser's.

"A lot of these things are not actually seconds. Some of them are seconds, but a lot of these are students' works and some of the students make some really beautiful things," Nelson said. "People want to buy things upstairs [in the gallery], but it's expensive, so when they see a seconds sale, they come here because there are still some really nice pieces at very good prices."

A practicing potter herself, Denton was able to shed some light on why an artist might call a piece a second that anyone else would call a success.

"A second means that the artist looked at it and there's something that they don't like about it enough that they wouldn't sell it with one of their regular works," Denton said. "They're just not as happy with it as they could be, but the mugs still hold water, you know?"

Whether the art for sale should be called seconds or successes was not the main issue at the end of the day, though. The people who visited the Seconds Sale came because the

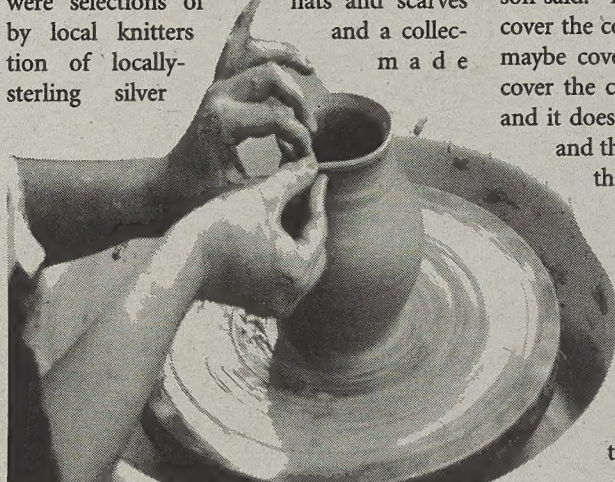


Elise Cohen

Customers peruse the low-priced pottery.

Frog Hollow Craft School is a beloved part of the Middlebury community — it tickles the town's creative talent and fosters a sense of community pride in the artwork that its students produce and the bonds that are formed within its clay dust-powdered walls. Salzman's description of his wife's experiences at the school echoed this sentiment.

"[The school] is very nice. She's made a lot of friends and she knows a lot of people here," Salzman said. "We participate in a lot of activities that go along with Frog Hollow, too. I think [pottery] is a very nice thing, a creative thing, for the people here to do. I might even get into it myself — someday."





# Step It Up battles climate change

By Kelly Janis

LOCAL NEWS EDITOR

On Nov. 3, local residents equipped themselves with hats, gloves, hiking boots, cameras and the odd Robert Frost poem to join forces for the Town of Middlebury's effort as part of Step It Up's National Day of Climate Action.

Step It Up is a nationwide campaign spearheaded by Bill McKibben, scholar-in-residence in Environmental Studies at the College, and a team consisting of several Middlebury alumni. The organization urges Congress to support legislation to cut carbon emissions 80 percent by the year 2050 as part of a larger effort to curb climate change.

This November's day of action was intended to reinforce the message imparted by participants upon political leaders and civilians alike during April's undertaking—which, by sparking more than 1,400 events in all 50 states, secured for itself the distinction as the largest global warming event in U.S. history. It also promoted the newly established "1 Sky Campaign," whose chief science-based priorities include creating 5 million "green jobs" aimed at environmental conscientiousness and the conservation of energy, cutting carbon emissions and enacting a moratorium on new coal-fired power plants.

In Middlebury, Step It Uppers boarded the Addison County Transit shuttle to Rip-ton, where they embarked on their choice of a guided reflection at the Robert Frost cabin or an exploration of the Spirit In Nature trails. As the day wore on, participants were moved to espouse their motives for attendance.

Event organizer Laura Asermily was drawn into issues surrounding climate change while doing coursework at the Vermont Earth Institute. After six years of working with Middlebury's Earth Day Environmental Fair, the transition to Step It Up came naturally.

"When we learned about Step It Up, we just converged with them because we saw them as aligned with our own mission to educate and rally people to take action locally," Asermily said.

Asermily believes that this local action is vital. "I can't think of anything that affects us more profoundly and deeply," she said.

Local resident Fran Putnam shared this sentiment.

"I just think it's really important for people in our generation to take some initiative," Putnam said. "We helped create this mess, this problem of global warming, unwittingly, not knowing what we were doing for a large part of our lives. And then suddenly we've begun to realize that this is critical, that this is a terrible situation we're in." She deemed such efforts as Step It Up apt ways of beginning to rectify this situation.

"People in our generation are used to being activists because of the Vietnam War and civil rights and things of that nature," Putnam said. "So this is second nature for us to come out here and do something."

Participant Anne Hoover suggested that as the direness of environmental circumstances mounts, so too will the public's concern. "It has to get to the point where the whole thing starts to hurt," she said.

Hoover was not convinced that the general population has begun to feel the pain. "I'm no judge, but I think most people are off in the clouds someplace," she said.

When asked whether Step It Up's goals were feasible, Hoover was blunt. "Well, we've

gotta work at it," she said.

Putnam agreed. "I think we're in a serious trouble if it isn't [feasible]," she said. "I think we have to set a really high goal. If we set a high goal and only get to three quarters of it, that's better than not setting any goal and not getting anywhere."

Upon returning to Middlebury, participants gathered on the Town Green to honor local leaders in climate change and reflect on Step It Up's goals.

Asermily read a letter from Bill McKibben. "A year ago, our central goal — 80 percent reduction in carbon emissions — was seen as a fringe and radical idea," McKibben wrote. "Now, it's near the center of the political debate, influencing every piece of legislation that is proposed. We haven't seen a perfect bill yet, but we're definitely getting closer, thanks to you. Because only people power can stand up to the enormous economic power on the other side."

At the event's conclusion, ralliers were urged to "give the green finger" by rubbing their left index finger in green ink, scrawling that which they were most intent on protecting ("diversity" or "family" or "the forests," for instance) on the palm of their hand and unfurling the message in a group photograph in the pavilion.

Behind the group lays the resolve of numerous highly motivated individuals.

Despite his young age, North Branch School ninth grader Kelsey McGlashan is already heavily involved in issues of climate change. Subsequent to McGlashan's participation in Step It Up in April, McKibben — who McGlashan referred to as "a good friend" — urged him to take on a larger role this November. As a consequence, McGlashan served as one of the rally's co-leaders.

"It's important because this could be the end of the world — well, maybe not that," McGlashan said. "But this is a good action that is really going to address the problem."

While energized by their efforts, many who comprised Middlebury's Step It Up crew lamented the fact that their neighbors had not joined them.

"I was a little disappointed at the num-

bers, because in April there were a lot of people," McGlashan said.

Participants reminisced about the inaugural Step It Up rally, at which so many individuals assembled for a photograph on the Otter Creek footbridge that they were allegedly urged to disperse, for fear that the bridge would collapse. The estimated two dozen participants last Saturday did not pose a similar threat.

"There are not as many people out here today as there were in April, that's for sure," Putnam said. "And that does distress me, because I think there should be more, not fewer."

"Right," Hoover said. "More, more."

Conspicuously absent was the college-aged contingent. Two College students traveled to Bristol, while three more trickled in later in the afternoon to attend the event on the Town Green.

Hannah Rabinovitch '09 characterized this scarce showing by her peers as disappointing. Though she suspected that many of the campus's most diehard environmental activists were justifiably detained by the weekend's related Power Shift conference in Washington D.C., she said that many students she had spoken to that morning were reluctant to add another engagement to a day already consumed by schoolwork. "It's crazy that people say they have too much work and can't come out for a day, because, when global warming hits, that mark on a paper isn't going to matter much," Rabinovitch said. "We need to re-evaluate our priorities, because this is really serious."

Despite students' absences at this particular event, community members were still enthusiastic in their praise of the College's broader efforts.

"Keep on with this," Putnam said. "I am thrilled to see what students are doing. For years, we weren't seeing a lot of activism coming from the College. Now, in the last five to 10 years, it's just been bubbling up, and bubbling up. It's really inspiring."

"This is going to become the big movement of your generation," Putnam said. "There's just no doubt about it."



Elise Cohen

## HOW BAZAAR, HOW BAZAAR

The First Congregational Church hosted its rummage sale and bazaar this weekend. Shoppers found deals on everything from hand-knitted hats and sweaters to jewelry.

# College, THT form partnership

CONTINUED FROM PAGE 5

on campus, but if anything were to be available at the theater, I'm sure they would love to take advantage of it."

Language School students will be the first to benefit from the newly-forged partnership once the theater opens its doors in June.

"The Language Schools do a lot of performances, but they are lacking in space," said Anderson. He explained that having language school performances moved in town would create a sort of "international performance fes-

tival."

"For local people [the College] can seem very foreign during the summer," said Anderson, "but it will all be free and the doors will be open every night to the community."

Representatives of both the College and THT see the partnership as strengthening the College's bond with the community.

"Though the presence of Middlebury students in the local community," wrote Liebowitz in his blog, "not to mention faculty and staff, is already quite significant, this project will diversify the kind of interaction our students have

with the town. The Town Hall Theater and its anticipated full slate of performances will bring townspeople within Middlebury together on a noticeable and significant scale."

Anderson, too, sees the agreement as tying the town and campus communities closer together.

"This really is a win-win situation," he said. "The College will gain a lot and the town will gain a lot. I think this will provide a wonderful cross-fertilization of creative people and that it will continue to grow in a very natural, and very warm way."

## local lowdown

your source for upcoming events in the community

### Wild Apple Tree Release Workshop

Round up your "work gloves, loppers, bow saws and heavy duty snippers." And your heavy duty footwear. Meet in the Murdock Woods at 1 p.m. on Nov. 10. Rain or shine. Don't ask any questions. That's all we can tell you ... just kidding. (We guess.) Try your hand at savvy apple tree pruning techniques, essential to clearing overgrown brush and managing the woods at large. In other words, prepare for some hardcore service-learning. Middlebury Area Land Trust style.

### Turkey Bingo in Middlebury

Let's face it: buying your Thanksgiving turkey at the grocery store is, like, so last year. The only way to truly savor the succulence of your Turkey Day feast is by scoring it in the most ruthless and primordial of man's endeavors. No, no, no, put away your bow and arrow. That's for weaklings. We're talking about bingo. Turkey Bingo, on Wed. Nov. 14 at 6:15 p.m. at the American Legion. Stick around until 7 p.m. for cash prizes (as if the bird and the glory weren't enough).



### Open Mic and Concert in Bristol

If you're intent on drawing out the rockstar within, display your talents at the Walkover Gallery in Bristol at an Open Mic and Concert, held for the benefit of the Have a Heart Foodshelf. (Translation — if you don't go, you're heartless.) The open mic at 6 p.m. precedes the concert which begins at 7 p.m., with a suggested donation of \$5. Refreshments will be provided by Almost Home market as well as local bakers. If you manage to escape without humiliating yourself beyond all redemption, round out your whirlwind Bristol adventure by hightailing it to the American Legion Post 19 for a craft fair and bake sale, being held from 2 to 8 p.m.

### Fed Up with the Dining Hall?

Naturally. So take your pick of the following opportunities to chow down, Vermont-style.

Bake Sale and Bazaar in East Middlebury  
Nov. 10 from 9 a.m.-2 p.m.  
United Methodist Church

Lasagna Dinner in Brandon  
Nov. 10 from 5-7 p.m.  
Neshobe Sportsman Club

Chicken and Biscuits Supper in Brandon  
Nov. 10 from 5-7 p.m.  
Brandon Congregational Church

Roast Beef Dinner in Vergennes  
Nov. 10 from 5-6 p.m.  
Vergennes United Methodist Church

Eat your heart out (assuming you have an appetite after your prize bingo turkey).



## The Middlebury Campus

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## editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

### 'Study drug' use on campus requires closer look

An unscientific *Campus* poll this week indicated that 22 percent of students have used Ritalin, Adderall or other study drugs without a prescription. With concerns about the ethics of such drug use cropping up in columns by *Campus* ethicist-in-residence Amanda Greene '09 and opinions columnist Doug Sisson '07.5, it is clear that it is time for the College to formally address the use of these so-called "study drugs" on campus. While some students are using these drugs recreationally, a great many rely on stimulants like Adderall to complete coursework.

Research done by the National Institute of Drug Abuse shows that stimulant use is more prevalent at more competitive institutions — Middlebury being a prime candidate for such drug abuse. The Department of Public Safety, however, explained recently that drug offences on campus — as cited by their office — are limited exclusively to marijuana. Policing study drug use is, after all, all but impossible. The telltale smell of pot smoke leaking out from under a student's door is one thing. Public Safety officers are not patrolling the carrels of the New Library to root out frazzled students in the same way they roam the halls of dormitories, and with understandable reason.

The use of such drugs on campus is not only dangerous but also ethically ambiguous. Would banning the use of study drugs under the College's Honor Code put an end to their use on campus? Perhaps not. But clarifying the language of the Honor Code to forbid the use of drugs like Ritalin and Adderall without a prescription just might encourage students to self-police dangerous, dishonest behavior. Appealing to students' famed respect for that very Honor Code could prove more effective than any amount of drug enforcement by College administrators.

### College must acknowledge reciprocity in town-gown relations

The recent announcement of the College's affiliation with the Town Hall Theater (THT) in downtown Middlebury signifies an important partnership between the town and the College that should, in years to come, only encourage the general goodwill perceived between the two bodies. The College's decision to invest so significantly in the THT is commendable and exciting. Engaging our neighbors in town through performances during the school year and summer language schools will only provoke lively cultural exchange, and students and faculty will benefit from the added space for theatrical and musical pursuits.

This partnership should remind members of the College community of just how lucky we are to belong to an even larger community. Careful consideration must be employed when reaching out to our neighbors, however. Reciprocity in this relationship is vital. As work continues on the biomass facility, hopes for generating business in Addison County by encouraging the sustainable harvesting of wood chips, for instance, signify promising opportunities for economic growth. The THT should promote cultural opportunities reaching far beyond the College's own campus.

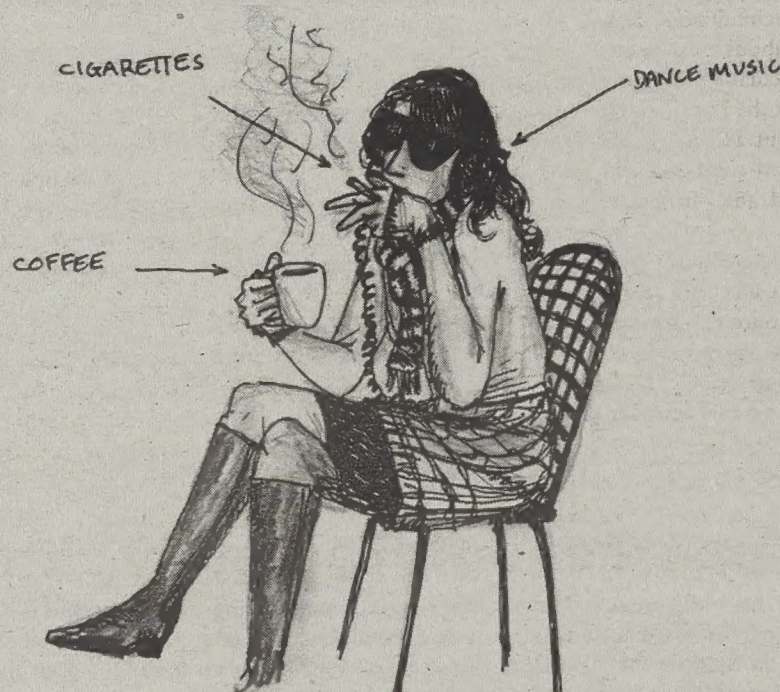
Allegations from employees at the Vermont Book Shop of meddling from College officials, however, act as a stark reminder of the sometimes negative impact that the actions of College students and administrators have on our neighbors down the road. In the case of the THT partnership, this impact should yield nothing but goodwill. The Book Shop incident is startling and disappointing, and we, hope, an anomaly in an otherwise strong partnership.

## contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: [campus@middlebury.edu](mailto:campus@middlebury.edu)

or find us on the web at: [www.middleburycampus.com](http://www.middleburycampus.com)

## KEEP THE POUNDS OFF THIS HOLIDAY SEASON WITH THE WRMC DJ DIET!



Columnist illustrations by Christina Spencer

Sam Dakota Miller

## letters to the editor

### To the Editor:

Ten years ago, the commons system in its current incarnation was shoved down the student body's throat against its strong opposition. Argument for the current system included the need for a better support structure for students and the idea that Middlebury, though a small college, needed even smaller communities on campus because certain students were not as outgoing as others, and, therefore, it was difficult for them to find leadership opportunities in College-wide groups. Furthermore, when objections were raised about the varying quality of housing and dining options amongst commons, which would create inequality among the student body, we were told that Middlebury had the financial resources to create equitable quality of housing and dining across all commons and that this equalization would take place rapidly.

In the last several years, under President Liebowitz, the College seems to have finally accepted the real facts on the ground. How else could one explain the new plan for a 4/2 housing system for the Commons? Students did not buy into the arguments on behalf of the commons in the late 1990s, and it

appears that they have not bought into those arguments since, even though current students have never experienced Middlebury without the commons. The truth of the matter is that Middlebury already gives it students the small and intimate experience which the commons system is allegedly supposed to foster.

I have many colleagues and friends who've attended Harvard and Yale, on whose House and College systems the commons system is modeled. There, House and College systems provide students with the sort of special and intimate educational experience that Middlebury affords to its students simply through the fact that it is a small liberal arts college rather than a large university with both undergraduate and graduate students, in which the latter almost always take precedent. Middlebury would be wasting valuable funds if it spent them simply on building new and better dorms and dining halls for each of the commons, rather than investing greater resources into financial aid and teacher salaries. For this reason, one can do nothing but commend the main goals of Middlebury's most recent fundraising campaign. The current commons system was

more of an attempt to remake the College for the sake of legacy rather than a masterful solution for some grand problem that was facing the College. (Legacy which, incidentally, had already been secured through other wonderful achievements and which the commons system only damaged.) Its initial construction goals were far too ambitious and unnecessary. Its attempt to divide the student body simply flew in the face of everything that made Middlebury special and exceptional. Rhetorically, it may be convenient to argue that "with the 4/2 Plan, we will build on the strength of the commons as they are currently constituted," and I know, based on the many arguments we've had over this issue when I was at Middlebury, that permitting students to live anywhere they want is a bitter pill for Tim Spears to swallow.

But the reality is still reality — what was proposed in the late 1990s was unworkable, many alumni and most students said so, and the 4/2 plan is one of the first concrete examples of the fact that the College's leadership is realization that they/we were right.

Sincerely,  
Irakly George Areshidze '00  
Washington, D.C.

letters continued on page 10

## campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, [campus@middlebury.edu](mailto:campus@middlebury.edu) or via the paper's website at [www.middleburycampus.com](http://www.middleburycampus.com). To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

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## Get with the program, load the program

The New Library has a lot of strengths — namely lax overdue book policies and relaxing areas to study, but there is one area in which it could improve.

You can see the problem while standing at the circulation desk, but just thinking about it causes my blood to stop circulating. You can see it from outside the IT office, but just thinking about IT makes me want to scream off-color remarks that would offend any officials of the College. You can also see the area from Learning Resources, but four years into existence and with seemingly abundant resources — I mean, we have a *"Buffy the Vampire Slayer: The Complete Seventh Season"* DVD on our shelves — no one seems to have learned anything.

In a word, Microsoft Word needs to be loaded on to the nine walk-up computers situated by the building's entrance. We're not talking about a Micro-hard undertaking here. The amount of work required to load the computer program would be microscopic. It would take microseconds. In fact, one could update all nine computers — the one on the reference desk should definitely be first — in the time that it would take to microwave some popcorn.

Whoever does it, I'll supply the Orville Redenbacher's.

I've tried to brainstorm ideas for what has kept the library from keeping Word off of the word processors, but words fail me.

Nonetheless, having to use the

less-than-capable WordPad is awful. It's like navigating the Pacific in a paddle boat. It's like playing paddle tennis instead of the real thing — what should be a stress-free time turns into a chilly affair. Downloading papers from Webmail in order to print transforms into a load of down-and-dirty work.

Instead of your assignment popping up immediately you have to click around the desktop to find it. And it's not the same thing that eventually rises to the surface when the dust settles. Accents don't show up.

This is an acute problem and a matter of grave concern, especially for language students.

Jeff Patterson '08.5 is an English major from Old Saybrook, Conn.

## heard on campus

Nobody knows if drinking is a problem or not at Middlebury because there has never been a comprehensive scientific survey.

—Jyoti Danieri, Director of Health and Wellness Education

Livin' the dream: Dean Atyia  
"Don't tase me, Bro!"

Since the 2006 incident in which UCLA police tasered a student in the computer lab for lack of identification and uproarious behavior, more and more students have felt unwarranted electricity shocking their bodies or the sharp pain of pepper spray invading their pores. It's one thing to hear about these instances at political speeches and large universities, but what if they occur at home on the Middlebury campus? I'm no expert on the use of non-lethal force in law enforcement, but reason alone suggests that Jenna Levine '07.5 did not deserve a face-full of pepper spray for her actions outside of the VACA party on Oct. 26.

When John Kerry spoke at the University of Florida, a student named Andrew Meyer questioned him about his affiliation with the Skull and Bones, a secret society at Yale University with rumored political membership. Because the student raised his voice and demanded an answer, two law enforcement officials escorted him to the back of the auditorium while a third leveled the sights of his taser. Meyer pleaded, "What did I do?" Before long, he was held on the ground by no less than seven officers. These odds may make for a good fight for Jet Li, but for Meyer, I'm pretty sure the threat had been diffused. Rather than handcuff and remove him, an officer chose to shock Meyer once or twice for good measure.

Was the student a significant threat to Senator Kerry? Possibly. Does that justify forceful restraint? Of course. Was it necessary to shock the poor kid? Absolutely not. It is unjustified, it is inhumane, it is everything that "V for Vendetta" preached against. Recently, students have seen more and more instances of police brutality — yes, I said it — brutality on their doorstep.

First of all, a message to Jenna — don't ever hit someone with a gun! Ever! And if you didn't hit the cop, don't give them peace signs because apparently they don't like that either. Secondly, even if Ms. Levine did berate the police officer verbally and physically, did he require pepper spray to restrain her? No — absolutely not. Any police officer that feels threatened by an unarmed girl who weighs circa 120 pounds in a Halloween costume

should seriously rethink his job. I know it was Halloween and all the costumes and lights were a little scary, but seriously!

I'm not insinuating that Jenna was right. She wasn't. From the report, she assaulted a police officer. Whether it can actually be called assault is another argument altogether, but she definitely was aggressive in some form or another. Should we blame the individual officer? I don't think that's the right move, either. He is surely allowed to use pepper spray when he feels threatened, which makes perfect sense. I am, however, asking why moral and rational judgment don't apply individually to each circumstance. If the academy trains its officers to use a gun and kick down doors, shouldn't it also train them to use some appropriate judgment?

The seven officers at the University of Florida surely could have gotten handcuffs on Andrew Meyers without the use of a stun gun. There were three law enforcement officials outside of VACA, not including Public Safety officers, against two girls. I'm no mathematician, but there were definitely more badges than inebriated young women. There is no rational argument that can be made which would justify the use of any lethal or non-lethal weaponry. Yes, the police were put in a precarious situation in that two drunken young women were getting a little grabby, but if we were pepper-sprayed for being a little grabby then I would surely be blind. It's simple. Jenna and Emily were aggressive, but the police were downright violent.

The VACA incident was nothing like the Kent State massacre and to compare them is inappropriate to those who died on May 4, 1970. The real question, however, is how dissimilar this instance is from the one 37 years ago in a small town in Ohio? No one died outside of VACA, and I'm pretty sure Jenna and Emily weren't soberly protesting the Vietnam War. The two girls fought the law head on and the law won. On the other hand, lines were crossed. I don't care what the police handbook says. Think about what your mother said — "You should never pepper-spray a girl!"

Dean Atyia '08.5 is from Memphis, Tenn.



campuscolumnist

## op-ed: Ward Wolff

## Trustee takes on local establish'mint'

On a late October afternoon, Becky Dayton, owner of the Vermont Book Shop on Main St., received a phone call regarding mints on display near the register. The enormously popular mints, a product of the ever-clever Unemployed Philosopher's Guild, come in a small tin box of many varieties — indict-mints, impeachmints, embarrassmints, all adorned with a humorous caricature of President Bush. The caller was Frederick Fritz '68, chair of the College Board of Trustees, and he was not amused.

According to Becky, Mr. Fritz claimed that bookstores are held to higher standards, that they are a higher class of retailer that promotes the free exchange of ideas. In short, an independent bookstore is no place for a political statement (even if in a box of mints). Flawed logic aside, he spoke in such a way as if he were entitled to dictate what she or any town merchant should be able to sell. Becky spent the rest of the day deeply shaken.

With a College administration that is always looking for new opportunities to improve day-to-day town and College relations, Mr. Fritz's actions are unacceptable, and the symbolic weight of this event is striking.

The bookshop is a shining example of a space ripe for College and town interaction. Everyone is invited to explore the shelves filled with local flavor, to sit on the couch and browse through books by College faculty and other Vermont authors and spend money as they wish. What is first so disheartening about Mr. Fritz's actions is that, despite his position as one of the most powerful members of the College administration, he has a fundamentally skewed notion of what role an independent bookshop such as this plays in the community. As is the case with most local, independent ventures, the beauty of the independent bookstore is that store inventory is highly responsive to local character, interest and demand.

The shop carries Vermont hiking books, local history books, books on environmental issues, contemporary fiction and more because that is what the people who come in are seeking and what they will probably buy.

From behind the register, I have heard nothing but hearty laughter in reaction to these mints — if people did not buy them or at least were not amused by them, the store would not feature them, just as the store would not have an entire shelf dedicated to Robert Frost if so many titles were not sold every week. That Mr. Fritz felt compelled to attack mints, of all things political that could possibly be found in a bookshop is a clear bullying tactic, a cheap shot, using his position with the College to flex muscle for his own agenda. If Mr. Fritz actually cared for a politics-free bookshop, one would think that mints would be the last place to start. In fact, in his vision of a bookshop, I think we'd have to pull books from the shelf until the bookshop had no books at all, and would be stocked only with sunflowers and lollipops.

But aside from this discouraging take on local business and books in general, the larger issue at stake is one's personal role within a community and accountability for one's actions. If Mr. Fritz, for many the "face" of Middlebury, can go into town and throw his weight around under an erroneous ideological pretense over a measly box of mints, how can we even begin to take concrete steps in the right direction?

They are the small things that each one of us, from the top down, does everyday that determine the character of the College-town relationship. Think of it this way — every time you cross College Street without even looking, you are making a statement imbedded with the notion that you, a Middlebury student, are protected from the workings of a larger community. Maybe you were really rushed, or you were having an important cell phone conversation

or maybe you just forgot that it is, in fact, a road, but you have just sent a message to all the passers-through declaring your unquestionable right of way, your entitlement.

In Middlebury's 111-page Strategic Plan, "Knowledge without Boundaries," there is just one reference to the town, found in Recommendation 32. It calls for a "Community Partners" program in which the College recognizes those who "make significant contributions to College programs," in hopes that these recognitions would strengthen Middlebury's relationship with local individuals and businesses. Note the lack of reciprocity in the language. And, while I am aware that this strategic plan is for the future of the College and not the town, I would think that us prospering as a Middlebury community would have to include us both, not just through a "good neighbor" policy, but through encouraging a symbiotic relationship.

The administration's enthusiasm regarding the lease of the former Eat Good Food space is a promising step in the right direction. I have faith that it will be fruitful as long as we are able to uphold our mission in bringing students downtown and creating a space for town and College collaboration.

In this shop, a Middlebury crossroads, mints have created more buzz than any task force or strategic plan. Mr. Fritz is a community member himself, and Becky's husband is an active alum, class of '87, who is also a part-time employee of the College. The mints are still proudly on the counter, but as long as we are not personally accountable for each of our actions, there is no question where the problem resides. Maybe, with some help and good example from the higher-ups, we can bridge the town-college divide in ways that initiatives and dollars cannot. Entitlements, anyone?

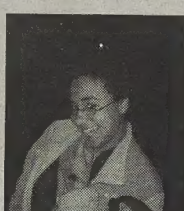
Ward Wolff '08 is from Greenbrae, Calif.

## the web poll: Will social houses establish/restablish a hold on the on-campus social scene?



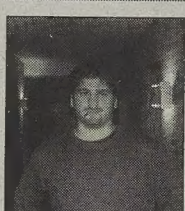
"It seems like a lot of people are pledging and there is a lot of activity around them so that's a good sign."

—MIKE BAYERSDORFER '10



"I think the houses make the campus more 'cliquey.'"

—EMMA SMITH '10



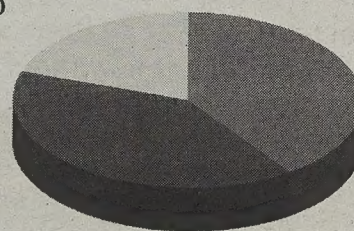
"I came to Midd to avoid frats, and I think parties in the dorms are the better scene now anyway."

—CHARLIE FREUNDLICH '10

They are on their way.  
27%

The social scene is beyond saving right now.  
36%

36%  
Other things have taken their place.



Results taken from poll at [www.middleburycampus.com](http://www.middleburycampus.com)

Next week's web poll: Is the use of drugs like Adderall without a prescription as study aids breaking the Honor Code?



## letters continued

To the Editor:

I was impressed by your passionate plea ("Starbucks, Staples threaten unique town atmosphere," Oct. 18) to save Middlebury from ever becoming over-commercialized. Many Canadians who reside in cities and towns near the U.S. border are attracted to such places as Vermont and New York State for hearty shopping sprees. While that's all fine and dandy, let's not forget we are also attracted to towns like Middlebury for the unique and tranquil experience it offers. Places like Middlebury hold an abundance of charm that many towns have long since lost due to the invasion of big-box stores. Some say "build it and they will come," but don't forget there are plenty of us who live by the exact opposite school of thought.

Sincerely,  
Sara E. Baxter  
Editor of Your Local Journal  
Vaudreuil-Dorion, Quebec

op-ed: Daniel Streifeld

## Bottled water is bottled worthless

Reading the letters page in *the Campus* last week, I was slightly bemused to see two consecutive letters by unfamiliar men named Brian Flaherty and Kevin Keane. If you're desperately trying to remember if those are the two stoners from your French Lit class, I assure you they are not. They are not students at all (nor alumni, faculty or staff) but are representatives of Nestle Waters North America and the American Beverage Association, respectively.

They both published presumably pre-packaged statements ('press releases' would be a more appropriate term) in response to Rachael Jennings's Oct. 18 piece about the Think Outside the Bottle campaign, an effort spearheaded by senior Jen Foth to reduce the use of bottled water on campus.

I suspect from the fact that no specific references whatsoever were made to the arguments of Jennings's piece that neither of the men even bothered to read the article, much less get to the bottom of the issues it discussed. In all honesty, while reading the letters I was reminded of the hilarious cinematic satire "Thank You for Smoking" and the sleaze-bag publicist characters from the tobacco, cigarette and alcohol industries.

Unfortunately in this case, though, the two men are not actors, but paid representatives from the beverage industry — paid, meaning that their very livelihoods depend on the success or failure of bottled water in America. This fact made me very *a priori* suspicious of their intents — after all, if we as a college (or society at large) are trying to make a decision that affects all of us, why would we put much emphasis on the highly biased opinions of two intensely affected players?

Still, though, I decided it was only fair to actually read the letters, off-put as I was by the 'so-unfunny-you-make-Bob-Saget-sound-funny' opening line of Mr. Keane's letter — "[t]he recent backlash against bottled water simply doesn't hold water"—har har!

Both men rave about the environmental steps that the industry has taken as of late — developing "Eco-Shape" (less material intensive) bottles, increasing recycling and becoming more energy efficient. While I don't doubt any of these advances, the fundamental point is that bottled water usage comes down to a question of priorities.

While I won't go through all of the detailed figures here (Ms. Jennings has already done so), bottled water is an extraneous and unnecessary waste in many respects — plastic and water are involved in creation of the

ship/truck the product, many of the bottles (70-80 percent) end up in landfills, and even those bottles that are eventually recycled incur energy costs via their remolding/repackaging.

All of this waste in terms of both carbon emissions and natural resources when effectively 100 percent of Americans have access (via preexisting infrastructure) to clean, sanitary, tasteless water (and if it's not tasteless then you can always invest \$40 in a Brita water filter).

Why do we need such a product then? We didn't a few decades ago. The two men do a great job of pandering to our often lazy and narcissist instincts — bottled water is "portable," helps you "[stay] hydrated throughout the day" and is perfect for our "on-the-go" society. Then again, so is a refillable Nalgene or other reusable container filled with eminently available tap water, all without any of the environmental costs associated with bottled water.

Bottled water has, I would argue, become the ultimate symbol of the evil underside of our consumerist culture. A seemingly innocent product that is, alas, healthy for you (well, except for the fact that much bottled water, such as Dasani, has undergone reverse osmosis, a process Mr. Keane lauds highly, which removes the tooth-protecting fluoride found in good ol' tap water) is also completely unnecessary and wasteful. It's something we have become programmed to think we need, when in reality it is simply a particularly nasty display of our extreme resource misuse when contrasted with real water scarcity issues across the globe.

If, as a society, we are going to act on our awareness of the necessity of responsible natural resource usage and carbon emissions reduction, I for one would much rather make the (extremely minor) sacrifice of foregoing bottled water as opposed to (or at least before) sacrificing something more substantial, such as taking fewer airplane flights or altering my diet to include less meat.

As I have put forth, I think that in the case of bottled water we have become more attached to the *idea* of the thing as opposed to the actual product itself, in as much as it only makes sense to re-evaluate the benefits it offers us when we take into account the negative externalities its consumption entails. So the next time you have that hankering to drink a bottle of water from somewhere exotic like, oh, I don't know, Fiji, please, let's just leave it for the Fijians — your tap works just fine.

Daniel Streifeld '08 is from Dallas, Texas.

## Adderall's unfair advantage

## Skeptical Sisson: Douglas Sisson

Eager to deal with problems with a quick fix, Western society turns to prescription medications. Adderall, prescription amphetamine salts, is used by numerous students and adults to treat Attention Deficit Disorder (ADD). For others, the medication serves as prescription speed to increase academic productivity by improving a patient's attention span and decreasing distractibility. Stimulants — like coffee in the mornings or a Red Bull to pull all-nighters — are a reality for college students. Yet students who consume Adderall have an unfair academic advantage over those of us relying on caffeine or organized study habits to complete required assignments.

Coffee, the stimulant of choice for students and faculty at the College, sets the bar of feasible academic productivity at a level that can be fairly accessed by the community at large. Red Bull, caffeine pills, soda beverages and Starbucks Double Shots — each sold at the College — additionally cater to the lucrative market of caffeine-induced study aides. Caffeine is effective in keeping a student awake, but Adderall is a prescription medication that not only decreases the need for sleep, it increases one's ability and drive to perform academically.

Increasing numbers of students are choosing prescription medications after discovering their fantastic ability to heighten reading rates, improve concentration and overall make studying more enjoyable. As a first-year student, it didn't take me long before I realized the advantages students prescribed to Adderall experienced. Soon thereafter, I met with various credible psychiatrists and after sharing with them my struggle to concentrate and read free of distraction — something I feel any human experiences — I became diagnosed with ADD and was prescribed Adderall.

It wasn't until this summer that my legitimately prescribed love affair with Adderall came to a much needed end. Yet, there's something to be said about learning to multi-task under the influence of medication and now having to do the same tasks with only the aid of coffee and organized study habits. Strictly from the perspective of academic productivity, the benefits of consuming Adderall greatly outweigh using only caffeinated beverages.

It's important I mention that Adderall

is a valuable medication for students and possibly faculty with legitimate ADD. However, I'm skeptical of misusing medication to give certain individuals an unfair advantage over others.

Students crushing-up and snorting Adderall sounds like something Tony Montana or Al Pacino's character in "Scarface" might do on a weekend rather than the behavior of students attending an East Coast liberal arts college. However, Adderall's unique stimulant-based chemical makeup, when crushed to a powder, allows students fiending for a social life an accessible and affordable alternative to cocaine. This "work hard, play hard" social cycle is a slippery slope often unbeknownst to mental



campuscolumnist

health professionals.

Medicinal unfair advantages exist in various facets of society, especially when pharmaceutical companies continue funding research and production of new drugs. For instance, a fine line exists between legitimate need and blatant abuse of prescription medication.

Today I am no longer under the influence of Adderall. My life no longer runs on fast-forward with the aid of prescription speed. I'm less able to multi-task in ways I've become accustomed to, my brain naturally wanders from time to time in class and the once-familiar decision to pull an all-nighter is a far greater feat to endure than in years past.

For me, the negative side effects of taking Adderall — irritability, loss of appetite, difficulty sleeping, paranoia — outweighed the advantages of increased academic productivity. Consistent with consumer-driven capitalism, pharmaceutical companies will gradually find ways to minimize adverse side effects in highly marketable drugs like Adderall. For now, however, the cost of maximizing academic productivity by consuming prescription medications comes with great risks to one's mental and physical health. Coming from someone who has felt the highs and lows that prescription medications can do to one's emotions, I'd never go back to the dark side brought on by pharmaceutical companies merely trying to make money with the elastic opportunity cost of my brain's organic functioning.

Douglas Sisson '07.5 is an International Studies/Latin America major from Oak Brook, Ill.

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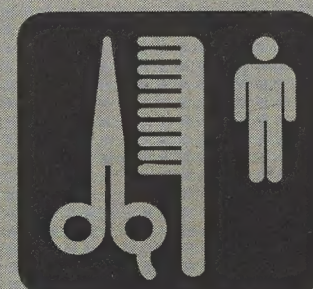
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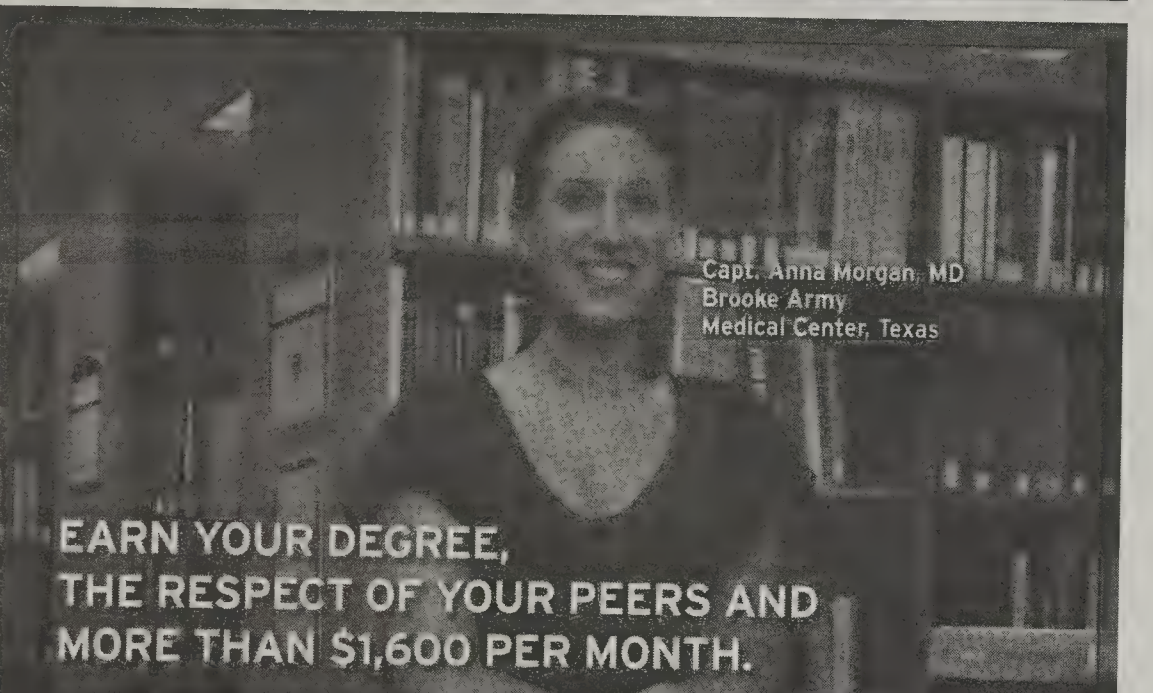
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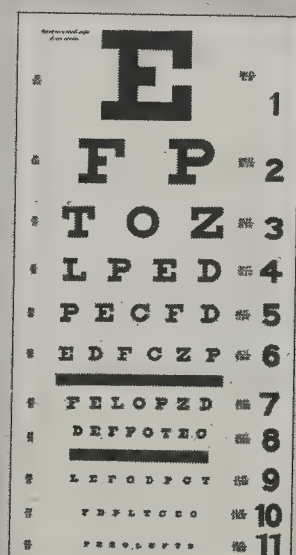


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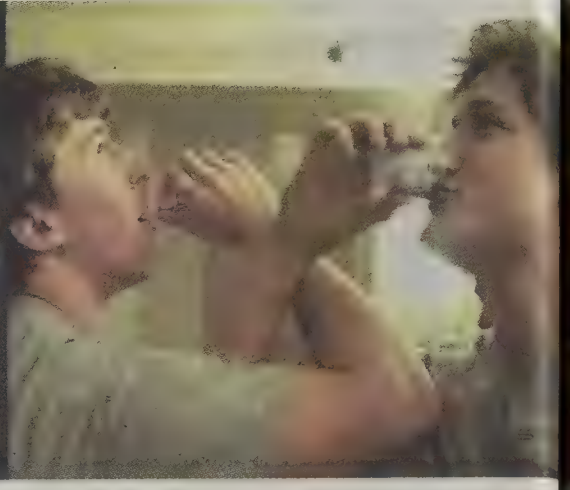
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72

percentage of students who have tried marijuana.

12

percentage of students who have tried cocaine.

83

percentage of students who could find marijuana within 12 hours.

15

percentage of students who have experimented with mushrooms.

22

percentage of students who have used Ritalin, Adderall or other study drugs recreationally.



Gett

By Thomas Brant and Joeseph Bergan  
Focus Editors

Drinking at Middlebury is a two-sided coin. A stereotype exists that most first-years and sophomores spend their weekends playing "quarters" until they cannot feel their faces and keep a look out for Public Safety. The same stereotype says that seniors spend their days at off-campus parties or hemorrhaging money at a bar in town. Are these stereotypes true? Does Middlebury have a drinking and drug problem?

"Nobody knows if drinking is a problem or not at Middlebury because there has never been a comprehensive scientific survey," said Jyoti Danieri, the director of Health and Wellness Education at the College. Although the exact scope of the College's drinking problem is not known, Danieri still tackles the problem with a nationwide focus and operating under the same norms.

"My job is really about harm reduction," said Danieri. "If students are going to drink, they need to drink safely."

One of the key aspects of drinking safely may surprise you. "You never let someone who is really drunk 'sleep it off,'" Danieri said. "If someone drinks too much alcohol and passes out, the alcohol level may be still rising to the point where your brain will shut down and you can die — and they may have been too incapacitated to tell you."

**It's socially acceptable to drink until you black-out as a freshman, but that behavior in your junior year can make you a pariah.**

—William Carroll '07.5

Danieri explained that finding help is a simple trip to the Health Center.

"If your friend is vomiting or not responding, you need to bring them to the Health Center," said Danieri. "I'm pretty sure the official policy is that you will not be in trouble if you come into our care."

While Danieri's job is to help the

overall health of Middlebury students, her goals remain realistic — she is not looking to eradicate drinking in any way.

"I like to increase the pros and decrease the cons of drinking instead of saying 'don't drink,'" she said.

Although there is not comprehensive data that point to any trends, Danieri has theories about how the College's drinking

students.

"One hundred percent of Middlebury students are alcohol-free," Danieri said. "Recently, her office completed a CORE survey that was due next fall, which gave the clearest picture of the drinking scene. For now, the distribution of advice for students with

ten.

"Take care of each other," Danieri said.

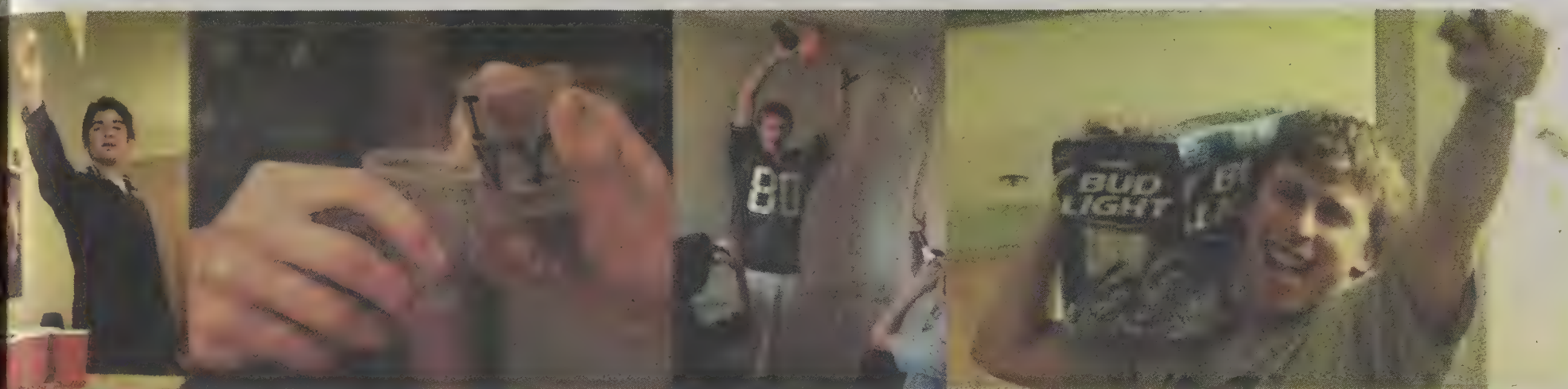
The College's substance abuse house, Xenia, Danieri may appear to be a member aiming to decrease the number of students, but she says many other members of Xenia choose not to

"If I drink, I don't drink alcohol," said Danieri. "At the same time, I discovered that from the sugar root beer or a

culture operates.

"There's a small amount of students who drink a ton, and everyone thinks that's the norm," she said. On the contrary, Danieri points to more optimistic data gathered from the school's involvement with AlcoholEdu, an online test that was compulsory for incoming first-year





Photos by Grace Duggan

# ting rashed

## Do Middlebury students party too hard?

College has been represented in films, television shows and a certain Tom Wolfe book as a place of ridiculous revelry where you will not be held accountable for your actions. Our society tells us that drinking is fine as long as you do it before you enter the "real world" of responsibility. So we come to college believing that drinking is a part of campus life and that everyone does it. In fact, if we learn anything from college movies like "Old School," we have to drink or risk becoming the dreaded "loser." Is Middlebury different from most big party schools or does the drink-'til-you-drop culture persist even in our small Vermont hamlet? *The Middlebury Campus* surveyed more than 125 students over the weekend to get a better grasp of how students use drugs and alcohol while at college.

you can from alcohol."

Other students who have not complied with living in a substance-free setting see drinking responsibly, or rather, drinking irresponsibly, as primarily a marker of age and maturity.

"It's socially acceptable to drink until you black-out as a freshman, but that behavior in your junior year can make you a pariah," said William Carroll '07.5. For many students, the frequency of dangerous accident surrounding drinking have only occurred within the first years of college life.

"The ambulance came to Battell last year about 10 times," said Eliot Jia '10. "Usually it was someone who had never drank before and had 10 shots."

While one only needs to glance at the weekly Public Safety log to see that underage drinking is present at Middlebury, information about drug use on campus is a little harder to evaluate. In fact, according to data from Public Safety's annual campus security report, 51 drug law violations were referred for disciplinary action last year, compared to just 19 liquor viola-

tions.

The numbers may seem counter-intuitive to the average student walking around Battell on a Friday night, where evidence of inebriated students can be found in every hallway. But Director of Public Safety Lisa Boudah explained that the difference comes from the way that the violations are reported. Liquor violations are recorded only after a student receives three "alcohol citations" for underage drinking. Drug violations, on the other hand, are recorded whether it is the offender's first time or their fourth.

"What those numbers represent are violations of the law," said Boudah. "While [the students] aren't arrested because it's on campus, we do have to refer them to the Commons Deans for disciplinary action."

Boudah explained that Public Safety officers have some leeway in dealing with drug violations.

"We're not trained to be enforcing the law, so we report offenders differently than the police do it," she said. "For example, if there were five students who

were all smoking marijuana but only one person is in possession at the time, we have to decide whether we report all five for disciplinary action or just the one who actually had the drugs."

In such an instance, the police would likely arrest all five students, while Public Safety officers may only report the student in possession, Boudah said.

What about the type of drugs? According to Boudah, it is all marijuana.

"We've heard rumors of other drugs but haven't seen any evidence," she said.

Boudah also admitted that the number of drug violations could probably be reduced by starting education programs that inform students of the effects of drug use, similar to E-chug and others already in place for repeat liquor law offenders. The education programs are mandatory for students who receive their third alcohol citation.

"I don't think that it's an enormous problem, but we do need to look at how to reduce the numbers through education and cooperation with the Commons Deans," she said.

# 48

percentage of students who have "blacked out" while drinking.

# 23

percentage of students who said they never drink until they are inebriated.

# 90

percentage of students who said that a "good night out" does not have to involve alcohol or drugs.

# 69

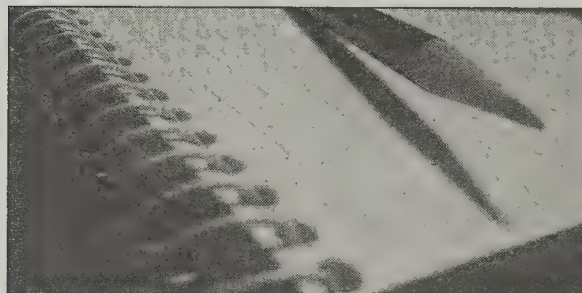
percentage of students who have vomited because of drinking.

# 51

percentage of students who drink two or more times a week

Source: Middlebury Campus Survey





## Pressing the Issue

Journalists foster dialogue on campus

# Political lecture shocks and inspires students

CONTINUED FROM PAGE 1

through the lens of the Green Zone, the sheltered seven-square-mile part of Baghdad that since 2003 has served as the U.S.'s base of political power in Iraq.

"The sub-Saharan privation and wild-west lawlessness that gripped one of the world's most ancient cities swirled around outside the walls," said Chandrasekaran. "On the inside, the calm sterility of an American subdivision prevailed."

Chandrasekaran also described his experience as a journalist in a conflict zone. He credited the U.S. invasion with actually making his job easier — for a time. Where he once had to be accompanied to interviews by a government thug, he said, Saddam Hussein's ousting meant that he could travel anywhere and talk to anyone. Soon, however, the insurgency made being an American in Iraq more dangerous than it had ever been under Hussein.

"We did all sorts of creative things to cope," said Chandrasekaran, who culturally camouflaged his armored Jeep Cherokees to look like Iraqi vehicles. "One was made into the *Flower of Lebanon* taxi cab, and the other was made into a genuine Shiite ghetto-mobile."

### A Palpable Silence

Scholar-in-Residence Sue Halpern, who first established the "Meet the Press" lecture series in 2003, said she hoped Chandrasekaran's lecture encouraged students to think critically about political issues on a campus where public discussion about the Iraq War is nearly nonexistent.

"The costs of the war are being borne in so many different ways," said Halpern in an interview. "We need to talk about it. We need to be educated by people who actually know something about it who don't simply have opinions about it."

But even opinions, according to College Republicans co-president Heather Pangle '10, are in short supply at the College. With the perception of a Democratic majority of students on campus, conservatives here say it is often difficult to provoke political discussion without taking withering fire from the left.

Tensions between liberals and conservatives exploded two months ago when the College Republicans displayed a number of posters across campus to commemorate the Sept. 11 attacks on the U.S. Many found the posters, which depicted acts of hate being perpetrated against the United States by Muslim extremists, highly objectionable. As the anti-war organization Iraq Study Group retaliated with posters of its own, one of the disputed displays was found torn from its bulletin board.

Meanwhile, several attributed the lack of rational debate on Iraq to the difficulty of connecting to a war that requires little personal commitment and is literally half a world away.

"We haven't sacrificed at all," said Jeff Garofano '10.5. "Not one bit. As far as taxes go, as far as a draft goes, we haven't been told to sacrifice one bit."

According to Halpern, even thinking about the war — now in its fourth year — is fatiguing to many Americans who simply want to live their lives.

"One of the problems with having a conversation about a war that is far away, not only geographically, but also from our day-to-day experience," said Halpern, "is that it becomes somewhat theoretical."

The news coming out of Iraq, however, is hardly abstract — which has led some at the College to question why students remain largely uninformed about the conflict, let alone contenting themselves with being politically inactive.

Some suggested that the College's relative seclusion might contribute to the problem. Middlebury's rural location prompts many students to describe the College as a bubble where individual interests often take precedence, rendering news secondary if not irrelevant.

But Pooja Shahani '09 has little patience for those who complain that news is hard to come by in pastoral Vermont.

"Proctor has newspapers all the time," said Shahani, who urged students to routinely scan major headlines. "It's not that hard. Don't use that as an excuse, because that's no excuse at all."

Shahani went on to commend student organizations for educating students about the war in Iraq. Dining hall displays, sponsored by the Iraq Study Group and the College Republicans, have in recent weeks sought to explain the major presidential candidates' different positions on the next step in Iraq. Carmola described a presentation and discussion last week, sponsored by Dialogues for Peace, on the current Kurdish uprising near the Iraqi-Turkish border as "very educational." And, according to Halpern, the College's "Meet the Press" series will continue over the next several months with lectures by reporters like Adi Raval, whose experience at the BBC includes a stint in Iraq as the network's bureau chief in Baghdad.

### Revelations and Revolutions

While much of the campus languishes in political apathy, there was, however, no evidence of it on Oct. 30. Students walked away from Chandrasekaran's talk visibly shocked by some of his anecdotes.

"The most disturbing thing to me was when he got into the screening for the Coalition Provisional Authority," said Jeff Garofano '10.5. "Some [job candidates] were asked if they supported Bush, if they opposed *Roe v. Wade*. Not only is that incompetent, not only is it cronyism, it's almost its own creed."

Deb Wakefield '11 called some of Chandrasekaran's stories, such as one about a 24-year-old college graduate tasked with reopening Iraq's stock exchange, "frightening examples of people who were totally inadequate."

Chandrasekaran received mixed reactions to his explanation of a developing proposal for reforming Iraq into a semi-federalist state. Under the new plan, which, according to Chandrasekaran, is only now being quietly discussed within private circles of government, officials would devolve more autonomy to local leaders at the expense of the central government, with

the latter still retaining some degree of authority.

Director of the Rohatyn Center for International Affairs and Professor of Political Science Allison Stanger said she was skeptical of the proposal.

"If you were starting with a clean slate, maybe, but at this point in time, I don't think it's likely to bear fruit," said Stanger in an interview. "Turning it over to the Iraqi people is a recipe for civil war. I can't think of any democratic federal regime that has been successfully constructed after the constituent groups have started killing each other."

But Stanger's colleague, C.A. Johnson Fellow in Political Philosophy Kateri Carmola, disagreed, arguing that, as sectarian violence continues to threaten Iraq, spreading authority among local leaders may in fact help keep the country intact.

"Greater autonomy is the way of the future for states so they don't have to break up, but they can still give greater rights to their minorities," said Carmola. "It should have been implemented from the very beginning."

The plan still faces significant obstacles. Beyond the fear among some Iraqis that it would see the country effectively cleaved into three — a notion that Chandrasekaran said was misguided — the proposal has received little support among American policymakers.

Whether the federalism initiative will be implemented, and whether it could ultimately stabilize Iraq, are questions that have yet to be settled. But it is clear that whatever the answer, its implications will have profound effects upon U.S. policy abroad — which is why, some say, that the College needs more debate on the war's next appropriate step.

"Being well-informed is something a lot of college students don't have time or don't make time for," said Pangle. "But by having a different opinion in front of you — or multiple opinions in front of you — you're forced to make a decision as to which one you agree with, or which one is more correct. And that's important."

## Husseini alarms audience

By Tess Russell

FEATURES EDITOR

After Rana Husseini received her Master's degree from Oklahoma City University (OCU), she found herself in a predicament that will be shared by many Middlebury seniors come next spring — she was finished with her formal schooling but was not sure what she wanted to do with the rest of her life.

She did know that she wanted to help advance the cause of women's rights, an interest she had cultivated while working for the newspaper at OCU, and so she returned to her home country of Jordan in 1994 and took up a job as a reporter. Covering the crime beat at *The Jordan Times*, she was fatefully assigned, during her early days on the job, to investigate a local "honor killing."

Husseini was so moved by the young woman's plight that it inspired her to undertake a career of activism that would ultimately earn her international recognition as a pioneer in the field of human rights.

An honor killing is the murder of a girl or woman at the hands of a male relative — often a minor, who will face more lenient legal repercussions — perpetrated with the intention of "cleansing the family's honor." Adultery, or even idle rumors of it, is enough to condemn a woman, as is her refusal to waive her rights to an inheritance. These atrocities occur mainly among poor, lower middle-class populations where reputation is of the utmost importance.

"In my country, people live for what their neighbors think of them," Husseini told the audience. "This is a fear that we need to get over, and that is something that we are working towards."

Still, despite the fact that her coverage focuses primarily on occurrences in Jordan, Husseini is quick to stress that region, and religion, have no bearing on the incidence of honor crimes. She has written about this tragic fate as suffered by both Christian and Muslim women within her country and

believes that the phenomenon — rooted in the male quest for dominance — is universal, citing the Salem witch trials and more recent events in rural areas of Italy and Spain as evidence.

These sociological factors are covered extensively in Husseini's upcoming book "Murder in the Name of Honour." The 2008 release of the book in English and Arabic (it has already been published in Dutch) is highly anticipated, but Husseini has been receiving attention from media outlets around the world ever since she became the first woman to receive the prestigious Reebok Award in 1998.

In the late 1990s, her writings began to attract the support of women's rights NGOs based everywhere from the neighboring Egypt to faraway Sweden, where activists started to put pressure on local governments to reform law enforcement policies.

For her part, Husseini is optimistic about the prospect of legislative changes — particularly after her recent receipt of Al Hussein Decoration for Distinguished Contribution of the Second Order, which was the first public backing she received from the Jordanian royal family. Still, she feels that it will take a more grass roots approach to truly change what is in people's hearts and minds, and that this strategy should begin with reforms to Jordan's system of education.

"If our teachers are closed-minded and inexperienced, and sometimes even have extremist thoughts, then we become victims of our education, and are deprived of our ability to think critically," Husseini said.

She pointed out that many of the young males forced to commit honor killings are essentially brainwashed, but she has witnessed a positive trend on that front.

"In the past when I would lecture, I would often see young men standing up and asserting that they would kill their own female relatives if they were called upon," Husseini said. "Now they are asking what they can do to avoid that responsibility. I think that is an important shift."

Did you bring a stuffed friend to college?

You are not alone!

page 16



15 Minutes with...

Sam Tormey

page 16



Celebrate Your Body!  
Fashion show

page 16



# Students celebrate their bodies

## Fashion show and film promote a healthy body image

By Sara Black  
STAFF WRITER

Too many people were crowded into the hot, dark subterranean space but no one seemed to mind. All eyes were transfixed by the hypnotic images that flowed onto the silvery projection screen as words poured forth from a larger-than-life pair of lips belonging to an unidentified Middlebury student.

"There's a moth on the window, and it's spreading its wings./I am wondering how it sees, all these ugly things./Can it see my kilos? My back-side of doom?/Can it see my sickness? My empty room?"

The spellbinding words were those of poet Georgina McKerrow, a recovering victim of an eating disorder. Her pain and frustration, clearly expressed in the verses of her poem "Looking at Me," captivated the room at the third annual "I Love My Body" fashion show and screening sponsored by Feminist Action at Middlebury (FAM).

"The poetry was extraordinarily moving and made the film work," said Jyoti Daniere, the director of Health and Wellness Education. "I was almost brought to tears. The simple, direct prose that the director used was very powerful."

FAM introduced this edgy event, featuring a student-produced documentary followed by a feel-good fashion show, to promote awareness of the body image issues on campus. With a rising number of students — male and female — suffering from negative body image at the College and throughout the country, this year's screening spoke to a larger audience and addressed other issues such as gender violence and homosexuality.

Ryan Tauriainen '08, co-president of the Middlebury Open Queer Alliance, has directed and produced all of the documentaries since the event's inception.

"I think Western society is placing an incredible amount of pressure on young people to fit in a small box of what beauty is," Tauriainen said. "This is done through the importance placed on being incredibly thin or fit — it exists for both men and women."

In this year's "Love Your Body" documentary, there were not any pin-thin bodies with

skeletal arms and legs or alarming statistics intended to scare the audience or leave them hopeless. To make the viewing experience less dispiriting, Tauriainen even brought in the individual stories of students fighting eating disorders, including anorexia nervosa and Body Dysmorphic Disorder.

"Last year the documentary was focused around only anorexia and bulimia, statistics and shocking images," Tauriainen said. "This year, I broadened the subject to body image in general and used interviews of people in our own community to make the video unique to Middlebury."

These personal accounts were complemented by excerpts from "Phenomenal Woman" by Maya Angelou, "Subtle Sister" by Alix Olson and moving poetry from other outspoken authors, as read by students.

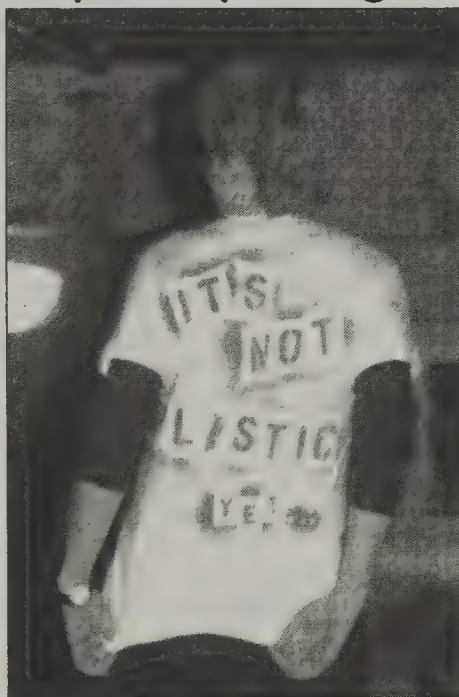
"People struggle and can't deal with eating disorders or gender violence," said Morgane Richardson '08, secretary on the FAM Board. "The poetry and art are part of the process of overcoming these disorders and violence."

Tauriainen made the artistic decision to focus on the lips of the readers instead of their bodies, emphasizing the importance of the words they were saying. These poems served to refute the unrealistic ideals set by the media and strengthened the film's overall message — to love your body.

Involvement in the event was not limited to students. Sujata Moorti, professor of Women's and Gender Studies, was interviewed in the documentary about the relationship between perfectionism and body image in both academic and athletic pursuits.

"Since Middlebury cannot be isolated from the larger society these larger messages also continue to shape female students' and male students' perceptions of their bodies," Moorti said.

Adding to the approachable aura of the event, the film was followed by an energetic display of positive self-acceptance that included participants of all ages. With Cyndi Lauper's "Girls Just Wanna Have Fun" playing in the background, 25 proud students and faculty paraded through the Gamut Room in personalized t-shirts. The front of each shirt



Nichole Wyndham

Laurie Essig, assistant professor of Sociology and Anthropology, poses on Friday night.

was emblazoned with the phrase, "I love my body because," and all models were asked to complete that thought with their own personal affirmations.

Some highlights included "I love my body because it's bipedal and has opposable thumbs," and "I love my body because my mama gave it to me."

But the evening did not end there. With food and drink provided by Brainerd Commons, FAM members held an after-show discussion focusing on topics like pornography, masculinity and body image.

"In years past, the fashion show and documentary have been powerful, emotional events, and then when they're over, they're over," said Kristen Ward '08, a member of the FAM board. "The discussions this year provided a great opportunity for reflection and conversation about both the show itself and the broader issues that it dealt with."

Caroline Birskey '10.5, a FAM board member, agreed. "Loving your body is important," Birskey said. "If you can learn to do that, you can do anything."

# Students pursue peaceful future

CONTINUED FROM PAGE 1

of different backgrounds in an attempt to assuage existing prejudices and spark empathy across ethnic and socioeconomic divides. After intensive orientation and trust-building activities, hour-long interviews were conducted with children who chose personal stories to share. Such interviews were then condensed in to three to four minute segments with accompanying local music to be aired on radio.

According to Baker, Uganda's history is plagued with political conflict and civil war, resulting in extreme tensions and misconceptions stemming from all parts of the country. Concerning the 20-year civil war in the north, "children have really been the worst victims," said Bevis. "The rebel army has been made almost completely of children."

"Storytelling in Uganda" sought to create peace on individual, national and international levels. The project empowered children to find a voice and share their stories. It also helped alleviate regional prejudice and facilitate a sense of national unity, while simultaneously enlightening the global sphere to Uganda's current crisis.

The radio, explained Baker, is immensely powerful, because "by listening to someone you are forced to connect with them on an individual level." Allowing opposing areas to hear each others perspectives and experiences, the team hopes to help "bridge the divide" between Uganda's people, said Baker.

According to Bevis, "Storytelling for Uganda" was inspired by a previous Story Corps presentation at the College, which explored a na-

tional movement to record the extraordinary stories of everyday people. Although the team had no prior experience with radio or audio production, she knew that something similar must be done in Uganda.

Back at the College, Bevis, Baker and Chowdhari continue their work. The next step is to air the children's stories in the United States, said Bevis and Baker. The team is currently in contact with Public Radio International and NPR affiliates, and they have built a Web site. They will search for sponsors who can help the Uganda children, and in January they will hold a benefit to raise funds for future endeavors.

The second team from the College, Hamza Arshed Usmani '10 and Shujat Ali Khat '10, proposed a project entitled "Enlightening Pakistan." Usmani and Khat wanted to produce real, large-scale change in Pakistan — to combat extremist fundamentalism and promote tolerant, open-minded attitudes — and they found their means through education.

The sophomores founded a student-action organization called "Enlightened Pakistan" and worked to revise the country's middle- and high-school textbooks which, for the most part, are prepared by the government and riddled with historical and religious biases. Ninety-five percent of Pakistani students are exposed to these textbooks, but according to Khat, "the curriculum is very obsolete, very outdated. It doesn't make sense. The government uses these textbooks to manipulate the minds of the youth."

Usmani and Khat also created a documentary called "Journey Into Light" that explores

Sufism — a mystic tradition within Islam that centers on tolerance and respect for humanity. By airing the documentary in Pakistan and the United States, they can encourage positive change by "addressing the problem of extremism from within Islam, not outside it."

The final component of the project involved a school workshop campaign and mentoring program for middle- and high-school Pakistani students. They visited lower-class schools to teach students the skills of critical thinking, argumentation and debate. "If you don't know how to think critically or weigh different sides of issues you can't be an enlightened person, you will be a closed-minded person," said Usmani.

Usmani and Khat's mentoring program continues in Pakistan today, and the sophomores also hope to create a 401c organization for their cause.

"I want to do something with Pakistan because I'm from Pakistan," said Usmani in an interview last spring. "It's about time the roots of intolerance are addressed so that people can better understand problems of terrorism and a solution can be implemented on a larger scale."

The event concluded with words of gratitude and possibility.

"If we're looking at the future of education, what you are doing is stunning," said one audience member. "This is a vision of 21st century learning, education, bringing it back to us, facing the tough questions. It's extraordinary. And I just personally want to thank you, these two teams and by extension all the people who did these projects. It's deeply hopeful."



## sexsage

by Sage Bierster

Screwing, nailing, pounding — no, we're not talking about building a house. We're talking about sex — specifically, an aggressive form of sex that is for and by men, and where women are passive. A quick search for synonyms of "copulation" on the Internet Web site sex-lexis.com reveals that many common euphemisms we use to talk about sex not only suggest that men are the ones having sex, but also that sex should be violent. There is slamming, poking, plugging, boning, banging and ramming, just to name a few. Some of you might ask if there is indeed a problem in using these words. Even if their implied meaning has a negative connotation, we all recognize that women and men are on an equal playing field when it comes to sex no matter how we talk about it.

Or do we? The problem with using these and other terms to describe the act of sex is that they carry a sexual message that excludes women. Even though the modern feminist movement has made significant improvements in phasing out the most pervasive kinds of misogyny, words like "screwing" are still in use. These words are sexual baggage from another era when women were expected to be submissive to men and reflect the overwhelming power that men had both in and out of the bedroom. Thankfully, times have changed, yet somehow "ramming" remains.

Unfortunately we in American society haven't been able to fully embrace the idea of women being in control. Yes, we have "Sex in the City," but too often this and other programs can be dismissed as promoting a hypersexualized version of women where we are just as "f--- 'em and leave 'em" as men. It is not a question of women being promiscuous so much as being able to initiate an encounter and take charge in bed. As many of my female friends have lamented, we still feel like we shouldn't be the ones to go in for the kiss, say "let's go back to my place," ask if their partner has a condom or even to request more foreplay or a certain position in bed.

We don't feel like we are being assertive so much as aggressive, and this makes us feel like sluts. And some men agree that they don't enjoy when women are the ones who initiate, and some men even suggest that they get turned off by the role-switch, finding themselves being pursued when they think they should be pursuing. Of course, when they are encouraged to talk about sex only in terms of what they did to the woman, of how they "banged" her, then they will start to associate female assertiveness with a turn-off and feeling emasculated.

The bottom line is that women and men should be able to enjoy sex equally, which means they both should be participating in the initiation and in the act itself. This will require the elimination of "nailed" from our vocabulary and replacing it with words that are female-positive or gender-neutral. A short list of suggestions from friends includes pocketing, cupping, bumping, riding, breaking, jumping, grabbing and holding. Whatever the terminology, the point is to question what we deem acceptable behavior for women and realize that we all just want to get laid.





## the ethicist

by Amanda Greene

How much attention is actually paid to the Honor Code? The Honor Code, signed on each and every paper, exam and project is a phrase that each Middlebury student, at the completion of his or her first term, can recite on command. Yet I wonder if the prevalence of the Honor Code, and its pervasiveness on campus, causes students to overlook its importance and to forget how lucky we are to live and study in an environment that believes in our honesty and our integrity.

Middlebury students are trusted. We are given the opportunity to take exams wherever we want them, without the presence of proctors or professors. Students are expected to act responsibly and are encouraged to cultivate a sense of morality that is born out of internal motivation to act ethically, and not out of policies that make it impossible to cheat. We act morally not because we have to, but because we want to.

The bottom line is that Middlebury students could cheat if they wanted to. There is no one shadowing the student who takes the sociology exam in the library instead of the classroom. The take-home Introduction to Economics exam could be completed with help from the senior who can recite everything about supply and demand from memory. But the majority of the time, assignments are completed without unauthorized aid. Midd-kids do pay attention to the Honor Code, and they sign the pledge not just out of habit but also with a deeper understanding of what it means to be moral.

What do we do, then, when students rely on forms of help, such as un-prescribed Adderall, that are not explicitly forbidden by the Honor Code? Perhaps it's time to amend the code so that certain individuals do not have advantages that their peers lack. This dilemma is the focus of this week's question:

**Q:** A substantial number of my friends obtain and take unprescribed Adderall as a study aid. With the help of the drugs, they are able to work for many hours without sleeping and with an abnormally strong level of concentration. I feel that their consumption of these drugs gives them unfair advantage on assignments, and ultimately violates the Honor Code because Adderall is a form of unauthorized aid. Does using Adderall for study purposes violate the Honor Code?

—Judiciously Substance Free

**A:** In order to answer this question in relation to the Honor Code, it is necessary to ignore the illegality of consuming controlled substances without a prescription. Legal domain aside, Adderall, used without instruction from a doctor, does violate the Honor Code. When an individual signs the Honor Code he affirms that he has not received any unauthorized aid on a paper or an exam, and Adderall as a substance that is illicitly obtained, and not freely available like caffeine or chocolate, is unambiguously unauthorized. You would not tell your professor, your parents or your coach that you took Adderall to complete a paper, and this reluctance is indicative of the unethical nature of illicit Adderall consumption. Adderall, as a study aid that is not readily available to everyone, gives some students advantages over others and consequently erodes the level playing field that the Honor Code strives to create.

Have any more questions? Send submissions to [amgreene@middlebury.edu](mailto:amgreene@middlebury.edu).

# Quiet companions thrive at Midd

By Rachael Jennings  
STAFF WRITER

During their initial months at the College, many first-year students struggle with the transition to a different environment, with new friends and new responsibilities. Luckily, they can rely on a group of silent supporters who are there to help comfort them through these bouts of homesickness.

These eager listeners are less celebrated for their good deeds than First-Year Counselors, but are vitally important on campus. Wondering how can you take advantage of this secret resource? You might want to check next to your pillow.

That's right, we are talking about your stuffed monkeys and floppy dogs, patched bunnies and soft woodland creatures. Stuffed animals are more than just a youthful distraction to be abandoned.

When the time comes to gain more independence and an access card at college. In fact, a significant number of Middlebury students still depend on their furry friends for comfort and constancy — after all, many years of cuddling with a beloved bear or ratty rabbit is a hard habit to break.

Indeed, some of our plush buddies are world travelers. Maddie Niemi '11 has a "Sleepy Bear," so named because his eyes are perpetually sewn shut. The sporty critter has accompanied her on every vacation she has taken, dabbling in everything from soccer (at Niemi's camp in Florida) and skiing (in the Swiss Alps).

These childhood friends can also serve to keep students tied to their lives before Middlebury. Many attach a memory of a person or a group of friends to a specific animal. Adam Dede '11 cherishes a Kent State squirrel his friend sent to him earlier this year.

"I'm not embarrassed to have it," Dede said.

Others are equally forthcoming about their emotional attachments to their cherished toys. Alison Fonseca '11 lugged along a bunny named Lola when she moved here from Florida. Lola symbolizes her good memories of the animal with her friends, with whom she purchased the rabbit.

Gregg Miller '11 explained that these companions are important because they help you to remember your own personal identity. Miller expressed his regret that he neglected to bring his to school with him.

"They're cuddly, they comfort you, they fill a hole in your heart and they're not to be shared," Miller said. "My identity is in shambles."

A student leaving for college without something so beloved can be just as unthinkable to his or her parents. Alison Holley '11 recalled that her father packed her childhood stuffed bear when she was not looking, knowing that though she was trying to leave it behind, she would ultimately want it.

Of course, first-years may tote along their stuffed animals as a source of stability and to help ease their adjustment to living away from home. The question is, will they bring them back for the subsequent three years?

In the case of recent alumna Meira Lifson '07, the answer is a resounding yes. Meira first encountered Elliott, a noble dragon, at Disney World when she was just four. From that moment on, she took him everywhere, even making a passport for him so he could travel with her overseas. Through all of these travels, he became ragged, lost some of his scales and Lifson had to repaint his pupils, but she still brought him with her to Middlebury each year.

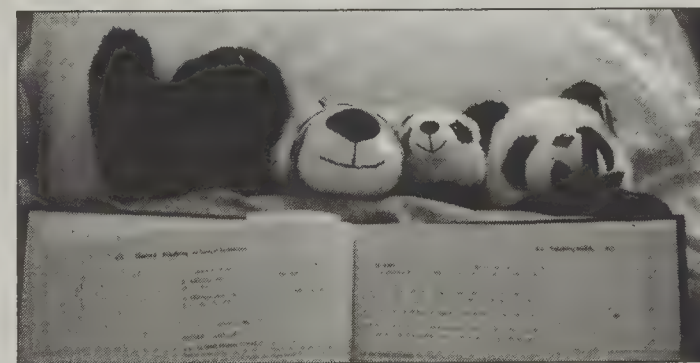
When Lifson decided to study abroad in Chile, she went without Elliott for the first time. But then she became lonely in her unfamiliar new environment, and she decided she could not go on any longer without her magical friend. She missed him so much that she even risked the uncertainty of the Chilean mail system and had her mother ship him over.

Some students do choose to leave their stuffed animals behind, if only for purely logistical reasons. Sarah Wilson '08 left Yellow Dog at home "with his friends."

"I never developed the habit of bringing him everywhere as a child,

and he is rather large, so leaving him home seemed practical," Wilson said. "It's kind of like a pet you only see when you come home."

All in all, stuffed animals are an integral part of our lives on campus. They bring an instant intimacy to our potentially impersonal dorm surroundings and lend a friendly, never judgmental ear to even our most petty concerns. Most students will eventually abandon their sleeping companions at some point later in life, but, until then, Sleepy Bears and Elliotts remain the silent, constant lifeblood of Middlebury College.



Avery Rain  
Some students bring a favorite stuffed animal to campus, others bring their entire collection. Either way, these friends make good listeners.

## winners&losers

What's hot and what's not on campus and in pop culture?  
The Campus gives its weekly report.

By Mia Lieb-Lappen  
FEATURES EDITOR

### Halloween on Wednesday

A perfect excuse for a week of partying!

### Five days of costumes

Who has five great costume ideas anyways?  
And yes, repeats are lame.

### Delta House

Look what some good organization and enthusiasm can do for Midd's social scene.

### Finding a designated driver

Finding rides at 2 a.m.? Not so easy. Too bad Midd-Rides doesn't venture past College Street

### Midd on CBS

From Sports Illustrated to CBS, Middlebury athletes applauded for "picking up Butch."

### Last football game at Tufts

Sadly, Butch and others won't be able to see the Panthers clinch the NESCAC title.

## 15 minutes with ... SAM TORMEY '09



Courtesy

**Childhood dream:**  
Long-haul truck driver.

**We can find you at:**  
The chatty dos foosball table.

**First crush:**  
Her nickname is now Cankles. I think I was in sixth grade.

**Favorite meal at the Grille:**  
Stolen bag of potato chips.

**On your iPod:**  
Corinne Bailey Rae & Creed.

**Hero:**  
Jacoby Ellsbury.

**Last purchase:**  
Sunflower seeds.

**What you would do with a million dollars:**  
I resent questions like this ever since my brother Dave had the \$2 million Snickers wrapper and my mom threw it away.

**Greatest indulgence:**  
A tin of Freedom.



# Harmonious Hodgepodge:

## Get up-to-date on the weekend's musical offerings



Ryan Scura

### Emerson String Quartet

When looking for a recording of any major string quartet, chances are you will come across one, if not more, recordings performed by the Emerson String Quartet, one of today's leading string quartets and winner of seven Grammy's. Their recordings are so ubiquitous that the audience at its Nov. 2 concert was a bit star struck when the group appeared on stage in Mead Chapel. The violinists and violist made an unusual but apparently expected decision to stand rather than sit through the concert. This left the cellist awkwardly seated, although this might have been acoustically justified.

There is a distinct solidity to the Emerson Quartet's playing that gives them an interpretive reliability. This weight may have become a slight disadvantage during the second Haydn string quartet, in which the group seemed to forget the piece's wit, despite their technically accuracy.

They recovered quite spectacularly, however, in the subsequent works by Shostakovich and Beethoven. The group lacks the casualness of say, the Takacs Quartet — this comes off as appropriate in the quartets of Shostakovich. The Shostakovich String Quartet no. 4's starkness exposed the group's exceptional communication skills. They seemed instinctively attuned to the mechanics of the compositions — they cued each other with well-behaved glances rather than with the disruptive tendency of some quartets to motion one's entire body and instrument in the general direction of another performer.

After over 30 years of performing at Middlebury, it seems likely that the quartet will return again. All 36 of the Emerson String Quartet's recordings for Deutsche Gramophone can be found on the iTunes Music Store, including complete Beethoven and Shostakovich cycles.

— Andrew Throdahl



Elizabeth Zevallos

### Layaali Arabic Music Ensemble

With rhythms better suited for tapestry covered walls and smoldering candle ambience, the Layaali Arabic Music Ensemble transformed McCullough Social Space into a Middle-Eastern mirage Friday night — or at least close to it. The Massachusetts-based group brought their flavor from a far land to the Green Mountain State, giving a spirited performance to a small, albeit enthusiastic audience who sat transfixed beneath the haunting notes of the oud, qanun, daff and nay. As explained by Palestinian-born percussionist Michel Moushabeck, Arabic music owes its captivating composition to the use of ancient modes called maqams which incorporates successive eighth notes in comparison to the Western tradition of relying heavily on quarter notes. This distinctive sound certainly charmed the crowd — heads swayed subtly, shoulders undulated and feet tapped seemingly independently from the seated listeners.

Unfortunately, the floor was not opened to dancing, ignoring the potential of a performance space that was conducive to audience participation, but detrimental to the intimacy and sultriness of some of the ensemble's instrumental pieces. The more contemporary numbers, including works by famed composer Ziad Rahbani, especially seemed suited to freestyle whirling — Lebanese vocalist Geena Ghandour's burning voice seemed crafted to induce hypnotized hips.

Still, with a program that featured a range of music from the great classical compositions of 19th and early 20th century masters as well as contemporary works and popular folk songs, Layaali certainly fulfilled their mission statement of "performing the traditional music of the Arab world and preserving the rich legacy of Arabic culture through soulful vocals, hypnotic instrumental improvisations and electrifying percussion." And while the overall atmosphere may have been a bit stiff, the music itself weaved a life of its own that told of an antique land set to a modern meter.

— Melissa Marshall



Daniela Tsoneva

### Yaya: African Caribbean Sounds

No, Yaya is not a nonsensical term. It's not a new slang for a woman's assests, an underground rap group or a recently invented torso-contortion. But, it does have ties to these absurdities of modern culture. Yaya — a word that has its origin in the Creole/Kongo tradition — translates into "mothers." And in a powerful performance Saturday evening in the McCullough Social Space, the all-female Afro-Caribbean percussion group celebrated femininity, manipulated primal beats and created rhythms whispering of the freedom of movement that was a far cry from the sentimentality of "The Divine Secrets of the Yaya Sisterhood." With beats as rich as their cultural influences, the group constructed musical representations of the Puerto Rican bomba and Dominican salve traditions, with a focus on womanhood throughout.

Yaya's performance was part of an entire evening of music sponsored by Wonnacott Commons' annual "Global Rhythms" — a showcase of international flavor and campus talent. And while the event was sparsely attended, strong sets from Irish Anonymous and The Dead Jettsons spoke to the universality of music — a sentiment embodied by the Commons' event and Yaya's distinctly Hispanic yet earthy and vaguely primeval sound. The Middlebury art scene seems to be paying particular attention to African and Caribbean influences. Both the Alpha Yaya Diallo concert and the current African Art exhibit on display at the Middlebury College Museum of Art stretch the bubble outside the European tradition.

The concert was followed by an African-Caribbean inspired dance party that considerably lacked the passion and enthusiasm of the female collective's diverse, percussion-driven beats. Still, the few and the proud dancing freely in the Social Space spoke as a testament to the ability of music and movement to transcend boundaries of both gender and culture.

— Melissa Marshall

## editors' picks

09

**College Orchestra**  
Mahaney CFA  
8 p.m.

Troy Peters conducts the invigorated college orchestra for the first time this year with a program of Corigliano, Borodin and Mozart.

09

**Nugent + Matteson**  
Mahaney CFA  
8 p.m.

Jennifer Nugent and Paul Matteson '00 perform their intricate modern dance duets drawing from various narrative sources Friday and Saturday evenings.

10

**Army of Shadows**  
Dana Auditorium  
8 p.m.

An epic french film set during the German occupation, from famed French director Jean-Pierre Melville, centers on a civil engineer seeking revenge on a traitor.

10

**Chinese Music**  
Mahaney CFA  
8 p.m.

Virtuosos Zhiming Han and Cynthia Hsiang showcase traditional Chinese tunes on authentic Chinese instruments.



# Musical players roll out Sondheim classic

By Colin Foss  
STAFF WRITER

This weekend, the Middlebury College Musical Players (MCMP) will be performing Stephen Sondheim's "Merrily We Roll Along" on the McCullough stage. This production marks for the Players an era of new-found enthusiasm for musical theatre on campus. MCMP, despite their daunting mission of independently producing high-energy and high-cost musicals, has been gaining popularity and recognition in the past years because of the quality of their productions. And it's been a long time in the making.

The Players just recently reviewed their constitution for the first time, which means they have been present on campus for over a decade. To tackle a Sondheim classic is as much an acceptance of this nascent recognition as it is a commitment to it. Laura Budzyna '08, co-administrator of the Players, sees the group's recent emergence as a result of their willingness to tackle more serious musical theatre.

"Up until... the year I got here or the year after that," said Budzyna, "[MCMP] had sort of been a smaller group on campus. But as we started to do more difficult, complicated and involved shows, we got a little bit more notice."

Musicals, in general, are much more technically complicated productions than straight dialogue theatre but garner a broader fan base. The color and choreography of "Merrily" might be a testament to the flashy character of Middlebury's own Broadway-style production company, but, just like the sold out shows on the New York strip, MCMP enjoys an ardent audience base.

"This semester we're using McCullough," says Budzyna, "which does have the feel of a high school gym, but, it's a bigger venue. We've had a problem in the [Hepburn] Zoo shows because, if you have twenty performers onstage, there's only room for about thirty audience members."

As the only independent theatre production company on campus, MCMP has a number of hurdles to overcome — the worst of which are not even where to stage the production. The essential element of any musical — the music — is sometimes the hardest element to orchestrate. According to Budzyna, the Music Department at Middlebury has been bounteous enough to supply their pit band with ample musicians, but the pool of good pit players is small. The overlap can sometimes cause problems.

"An issue this semester with the pit band," Budzyna said, "was that there is an orchestra concert the same night as one of our shows. And so, all of our horns, who would have otherwise played in the pit, could not."

Actors, too, seem to be in high demand. Many schedules had to be worked around Theatre Department productions, considering many actors are Theatre majors and are required to participate in a certain number of department shows. Therefore, for a lot of theatre students, academics



Jillian Garber '10 and Max Kaanter '10.5 prepare for the Middlebury College Musical Players' Production of Stephen Sondheim's "Merrily We Roll Along," which opens on the McCullough stage Thurs. Nov. 8 at 8 p.m.

must come first — and that means department shows. But negotiations are not uncommon, says Budzyna, and actors can sometimes participate in department shows, and still contribute to MCMP productions.

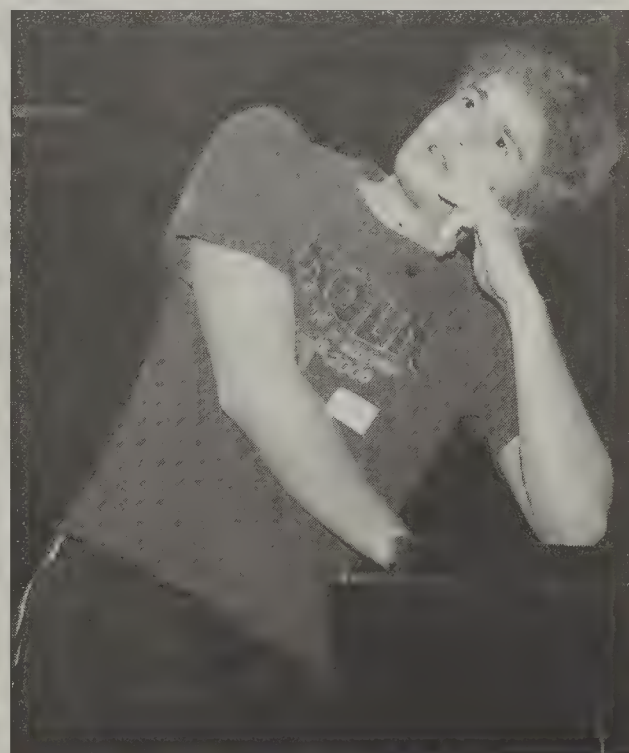
"We make a big effort to accommodate people who are involved in two shows. A lot of the stars in [Merrily We Roll Along] are Theatre majors or have been in callbacks for other productions."

Perhaps due to the demanding nature of musical theatre, the membership of MCMP is constantly changing and welcoming new faces.

"I was abroad last year and when I came back I didn't know more than one or two people in a 20-person cast," said Budzyna.

Open auditions and a populist theory of theatre allows MCMP to deal with the debutantes of the Middlebury theatre community. You do not need to be a major, you are not competing with a handful of students who are required to audition and — since no one is getting credit — you know that everyone else you'll be working with is in it purely for the musical. The turnover rate may be high, but there are always long-time members like Budzyna, now in her fourth year of her MCMP career, who get hooked.

"Merrily We Roll Along" opened on Broadway in 1981,



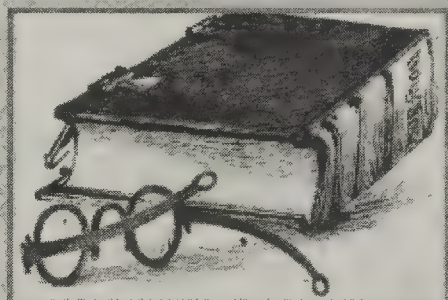
Angela Evancie

saw sixteen performances, and was cancelled. Its script has seen considerable success, however, since its first unnaturally short run. The Players' decision to revive the musical is in line with their commitment to more serious productions — and Sondheim is the epitomic writer of serious musicals. The Music Department's production of the more operatic "Sweeney Todd" this January demonstrates Sondheim's pervasiveness. Also, MCMP performed his 1987 fairy-tale musical "Into the Woods" two years ago.

"Sondheim is one of the most complex composers in musical theatre. You hear people refer to 'Sondheim snobs,'" said Budzyna. "There are people who like 'Oklahoma,' people who like 'Phantom of the Opera,' and then there are the Sondheim people."

MCMP's production of "Merrily We Roll Along," written by Stephen Sondheim and directed by Kevin Tierney '08, is playing this weekend in the McCullough Social Space: Thursday Nov. 8th, Friday Nov. 9th, and Saturday Nov. 10th, all at 8 p.m.

Radio Arts Middlebury took a peek into the production before its performance. Listen to the audio online at [www.middleburycampus.com](http://www.middleburycampus.com). For more radio news, listen to Radio Arts Middlebury, Wednesdays at 4:30 PM on 91.1 FM WRMC.



## The Synesthesiac:

Arts and Letters With  
Ashely Gamell and Maddie Oatman

*Straight from the Writer's Brush*

The coveted wall-space of New York's art museums is usually reserved for die-hard visual artists, those who have starved their way through art school in order to become fluent in the wordless language of shapes and colors. This Fall Break, however, we ran into something a little different at the Anita Shapolski Gallery — the "Writer's Brush," an exhibit of drawings and paintings from some of the most well known writers of the last two centuries. From works by Yeats to Kerouac, Plath to Dillard, the level of artistic competence was as varied as the infamous personalities of the authors involved. This rare intersection of autobiography and imagery was a treat for the literary-minded and left us feeling both aesthetically and intellectually stimulated.

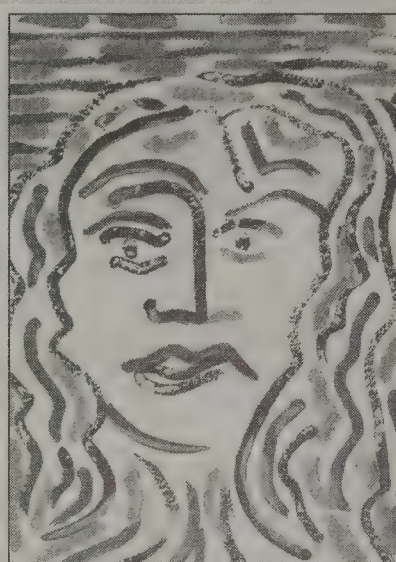
The Shapolski Gallery is on the outskirts of the mainstream New York arts establishment — it's a mom and pop affair, tucked inside the Upper East Side brownstone of an elderly society lady. The exhibit stems from the personal dream of one visionary, and the presentation is fittingly

intimate — on the search for a bathroom, we came across the inhabitant's medicine cabinet and toothbrush. The works were compiled by Donald Friedman, a New York trial lawyer, who spent seven years of his off-time collecting work for the book "The Writer's Brush: Paintings, Drawings, and Sculpture by Writers" (Random House). After it came into fruition, he was encouraged to gather some of the original pieces and unveil them in a public exhibition.

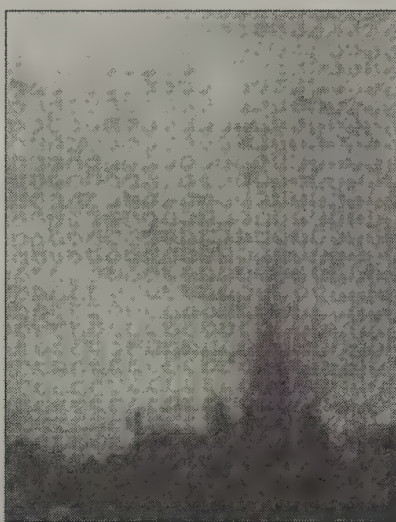
We were lucky enough to run into Friedman, a humble, white-haired man with a touch of court charisma, just after he had given a private tour to the national poet-laureate. After stating discretely, "I was just giving a tour to Charles Simic, but I'd honestly rather talk to you guys," Friedman proceeded to give us our own hour-long tour of the collection.

In many cases, the author's drawings were merely extensions of their written works, the visual realm where they played with and colored their ideas. Lawrence Durrell painted his sensual heroine "Justine" in bright brush strokes and rendered the lush peach-colored landscapes in which his fantastical novels seem to take place, and A.R. Ammons etched stark compositions of lines and divided circles which look like maps for his patterned, ontological poems. Jorge Luis Borges's drawing of a zebra-like fantasy animal harkened back to his whimsical "Book of Magical Creatures," and Victor Hugo's tiny square of a dim landscape was reminiscent of the oppressive settings we imagine in his stark novels.

Certain pieces were exciting because of their unmistakable connection to the personalities of their creators. Tennessee Williams and Jack Kerouac attempted the canvas with mixed results, coming out



Lawrence Durrell's "Justine!!!" Circa 1957. Watercolor on stiff paper.



Victor Hugo's "Paysag Urbane." Ink wash, ink on graphite paper.

with endearingly childlike portraits that were nonetheless intriguing evidence of the authors' eccentricities. Williams's "Vision of Paraclete," a portrait of two naked men, had to have been at least partially autobiographical in nature. And Kerouac, author of the breathless and seemingly impulsive novels "On the Road" and "Dharma Bums," featured a disproportionate drawing of a woman's face sketched rapidly with (what else?) wax crayons.

Among the larger works was a portrait of the back of a nude lounging on a bed, painted by Aldous Huxley, writer of the bold utopic novel "A Brave New World." Frustrated by his own deteriorating vision, Huxley often had to paint from memory or touch and sometimes even took acid in order to better see colors. The result is a slightly off-kilter yet emotionally evocative nude portrait of Huxley's wife, complete with brilliant hues and sensuous lines.

Also of note was Louise Glück's refined, cool-tempered still life of silverware, faint flowers and pears, reflective of her elegant poetic tone. In marked contrast, Charles Bukowski's unruly personality emerged in a loud crayon sketch that looked like the work of an unbalanced five-year-old, a risqué drawing of D.H. Lawrence in a water closet and a bronze cast which depicted either a child in tantrum or an over-sexed primate. Other authors couldn't get away from text at all — Mark Strand's modernist canvas of tiny grey lines on a white background looked like a sea of undecipherable words.

The exhibit was short-lived, but the concept survives in Friedman's book, which is chock full of colored prints and juicy details about the writers and their closet careers as visual artists.



# Call for action manifested in Zoo

By Eleanor Johnstone  
STAFF WRITER

"Courage begins with one voice." That was the line Jacquie Antonson '10 delivered to open "Manifesto for Another World," a play by Ariel Dorman and directed by Nerina Cocchi '10 that was performed in the Hepburn Zoo last weekend. As part of the fall symposium "Faces Behind Human Rights," "Manifesto" was essentially a series of monologues representing victims of gender violence and political injustice that strived to inform and challenge the audience. The individual statements were bound together by the repetition of particularly poignant lines reflecting sentiments of hope in the face of pain.

On a visual level, the theme of individuals emerging from the recesses of suppression was reiterated by the set. A series of sparsely lit wire cage walls and rusty fencing designed by Nick McClintock '08 and accented by the haunting lighting scheme of Anna Solovieva '10 hung throughout the space. Actors crouched behind, hung from and pushed aside these barriers while stepping in and out of the light as appropriate to their monologue.

Certain accounts of approaching squadrons or abused wives were supported by the physical participation of those actors not speaking, who rolled, jumped, marched or fought in the shadows of the individual's memory. Challenging the

strength of these individuals was The Man, a smarmy personification of oppressive societal authority. Played by Ryan Kellett '09, this Machiavellian figure shot sarcastic and cynical remarks, rejecting the characters' messages as unfounded, exaggerated and impractical. From his raised seat in the audience, Kellett observed and dismissed the figures and their stories as they were performed within the maze of fencing on stage until, overwhelmed by the steady strength of victims who persevered, he cracked. As part of a daring conclusion, audience members found themselves pulled behind the fences to the back of the stage, where they were addressed under the Zoo's usual fluorescent lighting for the final minutes of the production.

Many might have thought this play to be just another radical statement criticizing the world's problems that, for college students, seem just too tough to crack all the way from Middlebury. Yet I beg such an audience to clear its mind and look again. "Manifesto" takes a look at a variety of experiences without directly identifying or attacking one specific government or culture, but rather reveals the dark sides of nearly every authoritative system. Cocchi emphasized that the play is "beyond human rights ... it's about fighting against individual fears." According to Cocchi, one of the most remarkable things about each character in "Manifesto" that was foreign to many on campus is the strength it took each one to

stand up and say that they would not live as they were told.

"There is a fear in leaving everything you know," said Cocchi.

A scene in which Saila Huusko '10 investigated the murder of a young girl by her family reflected the strict ethics of societies in which "blood cleanses honor." Starrett Berry's '09 appearance as the Dalai Lama complemented Huusko's story by reminding the audience that "there is no point in being discouraged. Feelings of helpless anger only serve to poison the mind, enfeeble the will and embitter the heart. We must place this in context and learn that the basic human disposition towards freedom, truth and justice will eventually prevail."

Perhaps most students have not faced political enemies with guns or endured months in jail, but the development of the individual does rely more on innovation than cooperation. Using personal transformations to contribute to larger causes is an important responsibility that the show addressed. Towards the end of the performance, Sasha Hirsch '10.5 told a story from a seat in the audience. As I turned to watch, I was struck by the artistic double-entendre that was created: not only was a voice coming from amongst the viewers, but in turning to hear his hopes and fears, I was forced to look across at fellow audience members. Although the somewhat distracting light change at the end reduced the impact of the closing lines, the awareness that I was sharing this message with a group of people stretched beyond the curtain call and into the moment when the actors became fellow students once again.

Those who might have attended the performance with a checkbook would have found themselves overly accessorized for the evening. Although many such events give attendees the opportunity to send money to a particular organization, this group felt that doing so might muffle the message they were trying to send. So, then, what was Cocchi's purpose in reminding Middlebury's community of the atrocities that occur outside of our bubble in places where many of us have never been? "To get one person to change their way of thinking and dealing with things," she said.

The company of "Manifesto" struck a chord of commitment to their project, reaching the audience through a human rhythm rather than an animalized war cry. Now it is their turn to watch and see whether we can follow the figures they conjured on stage and, in their honor at least, "just keep moving."



Nikhil Ramburn

Student actors perform in the politically-charged "Manifesto for Another World."

## THE REEL CRITIC

by Josh Wessler

SHOW | Across the Universe  
DIRECTOR | Julie Taymor  
STARRING | Jim Sturgess,  
Evan Rachel Wood

It is official — the Beatles are the patron saints of the 1960s. Instead of fading with time, their glow has brightened and now outshines all other cultural artifacts. In "Across the Universe," they serve the wide-ranging needs of the film's director, Julie Taymor, who also dreamed up the spectacular stage production of "The Lion King." In the movie, mourning rises into anger; boredom seeps into revolt. And all of it happens at the behest of a Beatles tune. Even the characters acting as Jimi Hendrix and Janis Joplin achieve stardom as disciples within the Beatles cult. Everyone would still be at home dancing the lindy hop if a bumbling group of shaggy-haired Brits had not made their pilgrimage West. In Taymor's world, for all intents and purposes, the titular universe extends no further than England and its younger sibling across the sea.

The movie is an original musical in the spirit of "Moulin Rouge." The film begins with Jude (newcomer Jim Sturgess), a young Liverpudlian who ditches the shipyard and

crosses the pond to find his father in America. The plot then meanders through Middle America, stopping at the classic locales to pick up lonely hitchhikers: Max, the rebellious Ivy-leaguer; Lucy, Max's blossoming sister; Prudence, the angst-ridden cheerleader; Jojo, the wandering musical prodigy; Sadie, the reluctant diva. They all end up together in an apartment — imagine the offspring of the casts of "Almost Famous" and "L'Auberge Espagnole." As they lose themselves in idealism and heartbreak, psychedelic apathy and violent protests, they find that making a difference is not as easy as they had hoped.

A close, credible source — who found a striking resemblance to his own story in the 60s — was quite moved by the film. Unfortunately, I was not moved in the same way. I found the sheen of the choreographed pieces at dangerous odds with the complexity of the 60s. To be sure, there is something valuable in this juxtaposition, but the banality of the supposedly psychedelic and abstract visualizations is also disturbing. It is suburbanized for the aging boomers — psychodelia for hippies that now get their (prescription) drugs from Canada.

Without a doubt, the film's use of colors and shapes is intriguing. Dreamy visualizations pop out of the screen in a hazy state between CGI and mixed-media collage. Michel Gondry, the self-appointed godfather of the dream state, should take note. Yet, visuals aside, Taymor's ecstatic visions encounter a wall in the cinematic medium. Sandwiched between musical escapades, the dialogue reluctantly

moves along. In her theatrical interpretation of "The Lion King," Taymor relied on the abstraction of the stage itself to transport her audience to the Serengeti. In film, a vision of reality is expected to be grounded in the photographic image. Firmly planted within mainstream cinema, Taymor's work uncomfortably confronts this gravity towards linear, easily digestible narratives.

After mentioning that I had recently seen the film, many people remarked that, as seen in the previews, "Across the Universe" looked strange and abstract. Indeed, it is peppered with weird images and dislocated sequences. Yet this type of weird is almost mandatory in today's advertising landscape. From "Threadless" t-shirts to "Emily the Strange" brand-wear, alternative is now the norm. Similarly, the film takes the boiling anger and dissent and simmers it into a neat package. Dozens of songs by The Beatles are lavishly re-orchestrated, reminding us that their music is no longer relevant except to lull listeners into a dream state of a hippie past.

In a way, it is disingenuous to criticize "Across the Universe" for its portrayal of the 60s. Many of those critiques reflect our own pretensions and misconceptions. Perhaps, for the Boomers, the film resonates as a dreamy retrospective on a turbulent period in their lives. For the younger crowds, this film, in its grandeur as well as its wealth of cliché images, comments on our willingness to convert politics (and ongoing conflicts) into profitable aesthetics.



## for the record

by Melissa Marshall

"I wish I was special/But I'm a creep, I'm a weirdo/What the hell am I doing here?/I don't belong here." Thom Yorke's desperate confession became an anthem — and an airwave infection — for a generation. And, almost 15 years and eight full-length releases later, Radiohead has defied an industry that labeled "Creep" a one-hit wonder, becoming one of the most innovative and respected recording artists of the last 20 years.

Fans of the Oxford quintet feared that the band's future would be blotted out in 2006 when Yorke released the instantly critically-acclaimed and more slowly aficionado-adopted solo endeavor *The Eraser*. In true *Kid A* form, *The Eraser* is unhinged from rock'n'roll with its predominately electronic sound and hard-to-decipher themes and melody. Lovers of the marriage of hard-hitting chords with the emotionally charged electronicism of *The Bends* and *OK Computer* mournfully viewed Yorke as a deadbeat dad abandoning the most immaculate British union since Floyd in order to chase dreams reminiscent of a 1960s-psychedelic mid-life crisis. But, as he promised, the unpredictable genius returned with renewed brilliance on the October 2007 release *In Rainbows*.

And if you are not devoted Radiohead follower, you may walk your fingers over to Amazon.com or the iTunes store to check out the record, and, upon not finding it, curse the shoddy reporting of *Campus* columnists. And no, you won't find the album on sale for \$13.99 at Best Buy, and you won't be able to steal it from WRMC after your next show. In a move as politically charged as 2003's *Hail to the Thief*, the release is only currently available for download at [www.inrainbows.com](http://www.inrainbows.com). And what's even more extraordinary — you name your own price. From three cents to 35 bucks to a fat goose egg, the band's decision to go digital seems an odd mixture of psychological-experiment, consumer confusion and economic earthquake in an attempt to eliminate the middle-man. Still, as is their custom, the reengaged rockers have started a trend — Nine Inch Nails and Saul Williams will also release download-only records later this month.

And, while it would be easy to remember *In Rainbows* as the work that could lead to the downfall of the major-label recording industry, it's such a testament to Yorke's artistic integrity and masterful modification that his 10th masterpiece does not even need this added publicity — it's a monument in and of itself.

The record opens with the surprisingly poppy and heavily synthetic "15 Steps," and the quick chords of "Jigsaw Falling into Place" could even border on danceable. In typical Radiohead fashion, however, *In Rainbows* mingles in melancholic melodies and sprawling nostalgic landscapes engendered by the quintessential mechanical mood of their tracks. And, just as every note carries a particular significance, the name of the album is not without meaning. Yorke is undoubtedly familiar with the unpleasant moods associated with the colors red, blue and green (all shades found in a rainbow), and "All I Need," "Faust Arp" and "Nude" weave an inexplicable yet oddly comforting reflective reverie over the listener. The album in its entirety plays as a steady, driving force. And, while no track may be epic, all of the cuts are carefully constructed, leading to a release that is one of their most solid yet. And a good thing, too — it is going to have to be sturdy to stand up to the controversy their distribution tactics have elicited.

With the release of *In Rainbows* well over a decade later, it seems that Yorke's heartwrenching plea has been answered. He's not just special, he's revolutionary.



# INSIDE THE LOCKER ROOM

After seeing her season come to an end on Nov. 2 against Williams in the NESCAC quarterfinals, Whitney Bean '10 is already looking forward to the opportunity to beat the Ephs next season. Twice in the last three weeks, those pesky Purple Cows have gotten the best of the volleyball team — they were responsible for one-third of the Panthers' six consecutive losses to finish the 2007 campaign.

It was not all gloomy for women's volleyball this fall, though. They have hovered around .500 for the better part of this decade, and this season was no different — they ended with a 15-14 record, including a five-game winning streak highlighted by a big victory over Tufts, which was third in the conference.

Whitney Bean and her brother are over 1200 miles from their home in Wauke, Iowa, but the family is sticking together here at Middlebury and making an impact on the fall sports landscape.

With that in mind, Inside the Locker Room experimented with a new format this week, and posed some questions to Whitney Bean's brother and teammate, to see who knows the volleyball player better. Surely

The Campus stalks Whitney Bean '10			
	W. Bean	J. Bean	Minkhorst
If you could only listen to one artist/band for the rest of your life, who would it be?	Jack Johnson	John Mayer (0)	Cascadia (0)
What was your first word, other than "mom" or "dad"?	"Ball"	"No" (0)	"Timber" (0)
Who has the highest vertical leap on the team?	Lindsay Patterson or Lexie Fisher	Lexie Fisher (1)	Lexie Fisher (1)
Which NESCAC team do you want to beat most next year?	Williams	Williams (1)	Williams (1)
Who used to do more chores, you or your brother?	Probably my brother	Me (1)	Whitney (0)
Who is the best "Bean-family" athlete?	Tom, our youngest brother	Our youngest brother, Tom (1)	Eric (0)
You are a kitchen appliance — which one would you be?	A coffee brewer	Blender (0)	A whisk (0)
final score		4.0	2.0

Jared Bean '09 has some insight into the early childhood of his sister, but does he know what it is really like Inside the (Pepin Gymnasium) Locker Room?

Both standing above six feet tall, the Bean

siblings come from an undeniably athletic family. Both Whitney and Jared agree that their youngest brother Tom is the most athletic of the bunch — surely the Thanksgiving Day backyard football game will be highly

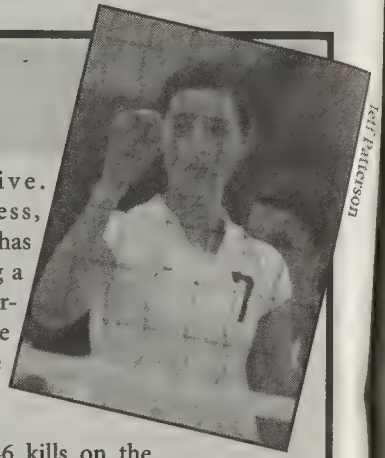
competitive. Nevertheless, Whitney has been making a case for herself with the impressive season she turned in.

With 146 kills on the season compared with a miniscule 34 errors, Bean's expertise in attack must not be overlooked. She also led the team in attack percentage, converting on 26.9 percent of her kill attempts.

Whether she is brewing up some late-night coffee to help finish a paper or listening to "Banana Pancakes" on repeat to fall asleep, Whitney Bean has been spending her afternoons this fall rising high above the net and punishing the opposition.

As her favorite season comes to an end and her busy athletic schedule is behind her, Whitney Bean will have more time to hang out in her favorite building on campus, and where every Middlebury student should be — the library.

— James Kerrigan, Sports Editor



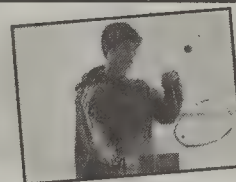
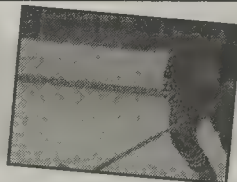
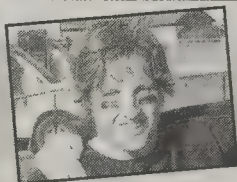
## PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
11/2	Volleyball	Williams	3-0 L	The women stumbled home with six straight losses to end the season, but they still finished above .500 on the year.
11/3	Football	Hamilton	28-0 W	Donald McKillop '11 completed 52 percent of his passes, including two of them for touchdowns, in the Panthers' 28-0 win.
11/3 11/4	Men's Soccer	Williams Amherst	2-1 W (PKs) 1-0 W	Brian Bush '09 was impressive as he stopped all of Williams' PK attempts, and then shut out Amherst for the NESCAC title.
11/3	Women's Soccer	Williams	4-1 L	Caitlin Parker '08 notched the team's lone goal as it fell to Williams for the second time this year.
11/3 11/4	Field Hockey	Tufts Bowdoin	4-3 W (OT) 3-1 L	They avenged an early season loss to Tufts on a Reid Berrien '08 OT goal, but could not get revenge against Bowdoin.

## BY THE NUMBERS

2	More first downs for the Hamilton football team in Saturday's game against Middlebury.
2	Less punts for the Hamilton football team in Saturday's game against Middlebury.
52	More passing yards for the Hamilton football team in Saturday's game against Middlebury.
56	More seconds of possession for the Hamilton football team in Saturday's game against Middlebury.
28	More points for the Middlebury football team, as the Panthers shut out the Continentals, 28-0.

## Editors' Picks



Questions of the week	Peter Baumann	James Kerrigan	Simon Keyes	Jeff Patterson
How many turnovers will the Middlebury defense record in the football game against Tufts?	THREE Ball-hawk defensive backs Brian Marks '09 and Brian Young '08 will seal the deal for the Panthers.	TWO And they will score seven points off those turnovers.	THREE A couple weeks ago I trusted the golfer on the golf question. This week I'll trust the former linebacker.	FOUR There are four quarters in a football game and four quarters in a dollar. My money is on four.
Will men's soccer play Wheaton or Bridgewater State in the NCAA tournament game on Saturday?	WHEATON They've got a good baseball team... maybe their soccer follows suit.	WHEATON Bridgewater State? Either way, Middlebury will dispose of the victor.	WHEATON What is this, the NL Central? How is Bridgewater State, at 8-10-2, even in the tournament.	WHEATON Wheaton beat Bridgewater State 7-2 earlier this season.
Will the field hockey team get a chance to avenge its loss to Bowdoin during the NCAA tournament?	NO Too many variables.	NO They have to win five straight — a tough task against the nation's best.	YES Prove me right, ladies.	YES Field hockey will finally beat the Polar Bears when they meet in the finals.
Where will Alex Rodriguez sign?	DODGERS A young team, a familiar coach and an owner angry about his team's lack of power? Checkmate.	ANGELS Anywhere but Boston.	CUBS Add A-Rod to the list of the Billy Goat and Bartman when, again, he fails to produce in the clutch.	GIANTS Rodriguez will get a giant contract from the team that plays by the bay and has the dough to pay.
The SEC has beaten each other up all season, and it does not stop now. Who wins in the Georgia vs. Auburn game?	AUBURN Great defense will hold Stafford and the rest of the Georgia offense in check.	GEORGIA Because Scott Greene says so.	AUBURN Just as Georgia did last week at Florida, expect Auburn to get hit with excessive celebration penalties after they win.	AUBURN I like orange better than red.
Career Record	7-3 (.700)	27-33 (.450)	32-37 (.464)	51-47 (.520)



# Soccer blue by Amherst, white-washed Williams in PKs

CONTINUED FROM PAGE 24

second half tied at 0-0. Not surprisingly, the intensity level was at its highest.

An own goal in the 56th minute shook Middlebury up, but only briefly.

"There was a minute of bickering," said co-captain Andrew Germansky '08, "but we figured a few things out and made some adjustments on defense."

After passing on some defensive responsibility from the overwhelmed midfield to the back four, Middlebury settled in and returned to playing an organized brand of soccer.

Like he has done throughout the season, Stephen Hart '10 came off the bench and provided a huge spark. With tremendous speed, Hart applied consistent pressure and unsettled the Williams defense.

Classmate Andrew Banadda '10 slid a through-ball to Hart, who netted his fifth goal of the season, and perhaps the most important of his young career.

"Stephen came in," said Germansky, "and literally his first touch was a goal. He was a huge energy boost for us."

Both the Ephs and the Panthers fought hard throughout the rest of regulation. Tied at 1-1 after 90 minutes, they took a brief break before starting the "golden-goal" overtime period. Still, after two 20-minute overtimes, Middlebury and Williams remained tied and would decide a winner in a best of five penalty shootout.

Penalty kicks, although not the most favorable way to decide a victor, are a series of one-on-one battles — battles which Middlebury has stressed all year, and, by and large, won throughout NESCAC play this season.

Fans from both teams bit their collective nails while the shooters positioned the ball on the penalty spot, just 12 yards from the goal. Despite the nervous energy outside the touchlines, the Panther players displayed a quiet confidence as they watched from midfield. Not only has Middlebury capitalized on several penalty kicks during the regular season, but the man wearing green (and number 0) between the pipes gave the squad an extra advantage.

## MEN'S NESCAC TOURNAMENT

SATURDAY, NOVEMBER 3

Middlebury (3-0 in PKs)	2
Williams	1

SUNDAY, NOVEMBER 4

Middlebury	1
Amherst	0

"Bush is the best shot-stopper I've ever played with," said Nolan Lincoln '09. "We were really confident to have him in net."

"We knew we had the better keeper," said co-captain Alex Elias '08, "and our nerves were in check."

Bush, combining enthusiasm with talent, and the entire Panther team put last year's fate behind them and focused on the task at hand.

Just a year ago, Middlebury was denied on its final three penalty kick attempts, and Williams walked off the field with its fifth NESCAC Championship in six years. In those three takes, the 2006 Panthers hit one post and were denied by two diving saves. Roles reversed in 2007 — Williams blasted one off the crossbar, and Bush sprawled out for two spectacular saves to propel the Panthers into Sunday's championship game. The fourth and fifth attempts were unnecessary — Middlebury clinched the win and rushed towards Bush.

Celebrations were short-lived, however, as the men returned to action to take on the home team, Amherst, with the league crown on the line.

Role reversals dominated the landscape of the NESCAC tournament for the 2007 Panthers. After losing to Amherst on its home-turf on the first weekend of October, Middlebury came into town during the first weekend of November with renewed energy and intensity — the results were evident.

Riding a seven-game win streak, the Panthers ventured down to Amherst on Oct. 6 for their first real test of the season.

"We were complacent against Amherst the first time around," said Germansky, who

has anchored the virtually impenetrable back four all season long. "We were overconfident, and it showed."

That complacency led to two quick goals for the Lord Jeffs on the way to a 3-1 loss for the Panthers.

"We were starting games really slowly at the beginning of the year," said Elias, so it was especially important that Middlebury match Amherst's energy in the rematch.

Moving from the grass field to the turf and from October to November, Middlebury entered the championship game with a new strategy.

"Knowing [Amherst] was good at set plays and better in the air than us, it was important to limit their opportunities," said Elias.

In order to compensate, Middlebury discussed a strategy in which one player would challenge every ball in the air while the other players dropped back to fill gaps. Locker room tactics alone, however, do not win championships — victory would depend on successful execution of the plan.

Middlebury and Amherst exchanged scoring chances throughout much of the first half. Both keepers were tested, and so were the laws of physics.

Late in the first half, Corey Moffat '09 fired a rebound from the edge of the 18-yard line that skipped along the field turf, through several defenders and by the Amherst keeper. Rattling off the left post, the ball traversed the entire length of the goal line before hitting the opposite post and bouncing out toward a hectic goalie. Although Amherst averted the threat, Middlebury continued to apply significant pressure but could not bury any shots.

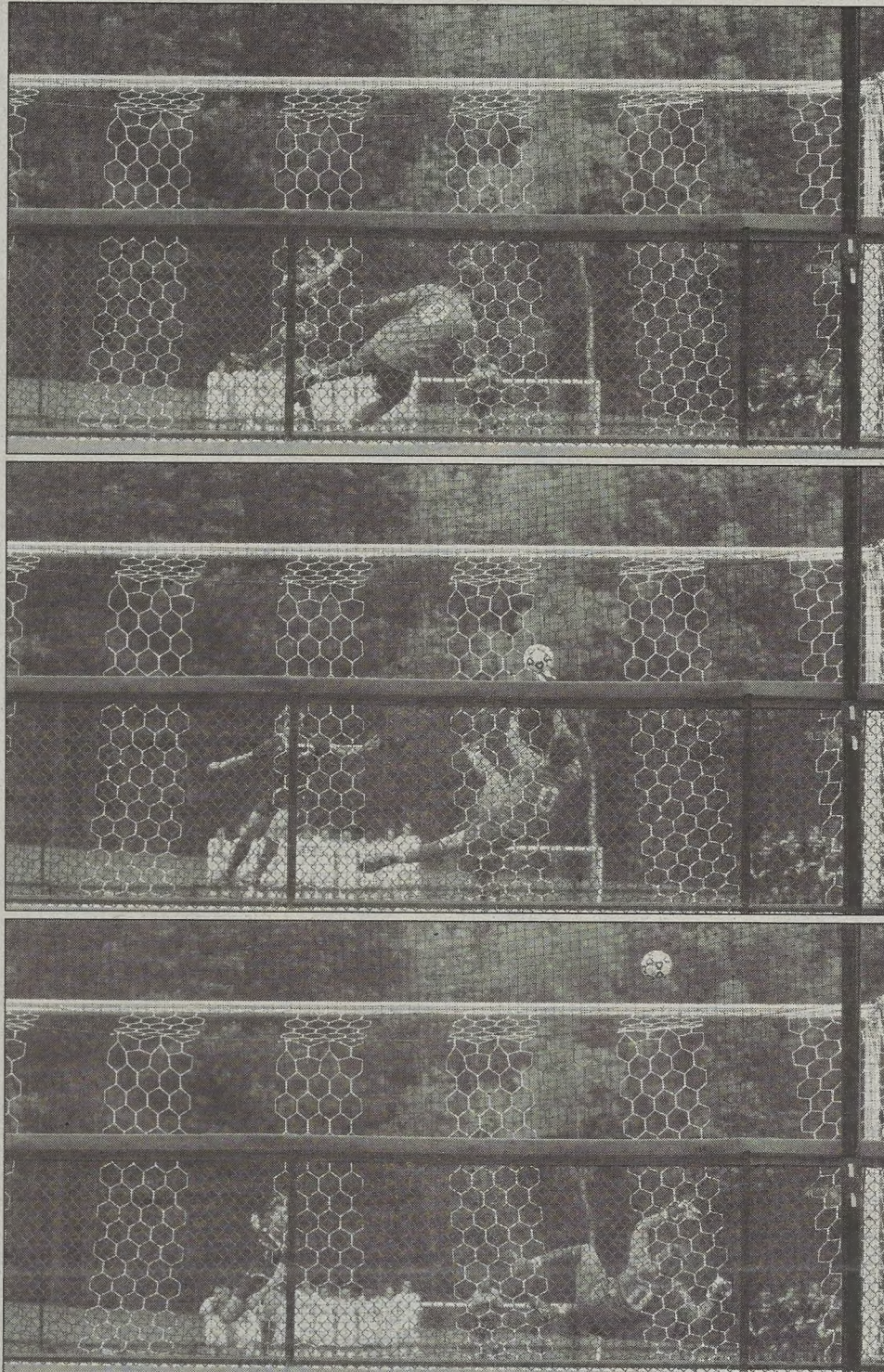
The box score identified the weather as sunny, crisp and beautiful. As halftime ended, however, the clouds rolled in along with a steadily increasing wind. Middlebury's ball movement and organization remained just as crisp, and its stars shined just as bright in the second half as they had all season long.

Casey Ftorek '09, who has scored big goal after big goal all fall (12 in all), and the speedy Dave LaRocca '08 put pressure on the Amherst backs all day long. Using the width of the field, midfield flanks Baer Fisher '09 and Brandon Jackson '08 controlled the tempo and initiated numerous scoring chances. Outside backs Colin Nangle '10 and Jake Edwards '11 went forward with speed and sent dangerous balls to their strikers. Centerbacks Germansky and Moffat won ball after ball and kept Amherst's attack one-dimensional. Elias, Banadda and Allen Bourdon '08.5 dictated play in the central midfield and possessed the ball with great success. Bourdon, who played limited minutes due to a tender left knee, made the most of his time.

He lofted a ball toward Ftorek, who was hustling down the right side. After collecting the pass, Ftorek touched it to himself, broke free of the defender and ripped a shot that got by the Amherst keeper. A Lord Jeff defender desperately tried to clear the ball at the goal line, but was unsuccessful as it crossed the plane and Middlebury took the 1-0 lead.

The Panthers quickly returned to their positions and resumed their solid play. The team defended as a unit, just as it had done throughout the entire game.

"We forced a lot of turnovers," said



Jeff Patterson

Brian Bush '09 dives to his right to deny the third Williams penalty kick attempt. The save sealed the Middlebury victory and propelled the Panthers into the NESCAC championship.

LaRocca, "which took some pressure off of our backs."

Even when Amherst did attack with speed, Middlebury fended them off.

"If we play smart, and don't make mistakes," said Germansky, "then teams aren't going to score on us." Middlebury did just that, and in its 14 wins this season (which tied the team record), surrendered only two goals.

With Amherst pressing and only five seconds left in regulation, the Lord Jeffs committed a foul, which resulted in long stoppage due to injury. Although the ending was anticlimactic, Middlebury captured its first NESCAC title since 2000 and earned an automatic bid to the NCAA tournament.

No one took their jersey off, nor did anyone jump into the stands — an exhausted team congratulated each other, exchanged hugs and promptly lined up to shake their opponents' hands.

"There is something about this program and Coach Saward," said Germansky, "that

makes us act like professionals."

Middlebury's success on the field, and the way the players handled themselves is a byproduct of a refreshed outlook and a lot of hard work.

"There was some bad energy last year," said Germansky, "so this year the seniors got together and developed a new approach. The true essence of Middlebury soccer is to be a part of something great, both on the field and off."

The team displayed a lot of chemistry, stemming largely from the squad's closeness.

"We've come together off the field," said Bush, "which has translated into great play. It's easy to work hard when you're playing with guys you want to win for."

Middlebury will be working hard on Nov. 10 at 1 p.m., when they host the winner of Wheaton and Bridgewater State in the NCAA tournament after earning a bye in the first round. It is Middlebury's second appearance in the NCAA Regional in as many years.

## Men's rugby wins its 15th straight

CONTINUED FROM PAGE 24

it missed the ensuing conversion, leading Gosney to furiously rile up his teammates.

"I told the team that Vassar was not going to score any more tries," said Gosney. "I told them to remember that we were playing on our field, in front of our fans and this was the last game that the seniors would play at Middlebury. I had a few expletives in there but I wanted to get the team fired up."

The result could not have been more perfect as, only a few minutes later, Max Levine '09 plunged into the try-zone. Ari Silverman '09 converted on the kick, and the Panthers

were ahead for good. Not long after that, Gosney joined in on the fun as he tumbled in from about three yards out.

The score at half was 15-5, but a "big-time" try-line stand, as Yoquinto put it, by the Panthers just before halftime foreshadowed the dominating play that Vassar would succumb to in the second half. With only minutes remaining in the first half, Vassar tried mightily for what seemed like an eternity to crack the line, but they were repeatedly thwarted by the strong Panthers defense.

"[The stand] was very important for us and very damaging for them," said coach Ward Patterson. "It showed that we could hold our line well under a good attack, and that gave us confidence. It showed them that

they could not score, and it did have an emotional impact on their confidence to come from behind."

When Vassar failed to break the try-line as the halftime whistle blew, their spirits seemed to break as well. The second half was all Panthers as Vassar's intensity deflated with Panther after Panther penetrating the try-zone. When the smoke settled, six different Middlebury ruggers had found the try-zone. Silverman also ended the day with four conversions and two penalty conversions.

The win vaults the Panthers into the Territorial Semifinals for which they will travel to West Point to take on St. Bonaventure on Nov. 10. The Territorial Championships will follow on Sunday, Nov. 11.





by Mary Lane

*"Andy, it's time to Reid between the lines"*

Although über-excited with Navy's 46-44, triple-overtime victory over Notre Dame, it's time to turn my attention to my pro team, the Philadelphia Eagles, who haven't been quite up to snuff lately. Head Coach Andy Reid has been experiencing major problems both on and off the field. The Eagles have experienced a disappointing 3-5 season and have only an outside shot at getting the wild card. Although he probably should, Reid won't be stepping down or getting fired any time soon.

In his personal life, Reid is dealing with two of his five children, sons Garrett, 24, and Britt, 22, and their constant run-ins with the law. Both boys have been in trouble for drugs since high school, which escalated into two separate arrests on Jan. 30 of this year. Reid missed his first practice in nine seasons to attend their sentencing on Nov. 1.

Britt was sentenced to eight to 23 months for drug possession and brandishing a gun at another driver during a road-rage incident. Garrett was sentenced to two to 23 months in jail for running a red light and crashing into another vehicle while high on heroin. Heroin and testosterone-filled syringes were found in his SUV, and he has consistently missed and failed drug tests this year. More charges are being pressed against him, since he was later caught smuggling pills into his jail cell. Both boys still live at home, where their bedrooms played host to a bevy of needles, syringes and pills. "It sounds more or less like a drug emporium," said Montgomery County judge Steven O'Neill during sentencing.

At a press conference on Friday, Nov. 2, Reid was visibly distraught. He looked devastated and sounded as if he were about to break down and cry. "This has been a battle we have dealt with here for a few years, and I'm sure we'll continue to address the situation," he said. Reid said he will continue serving as head coach and he means it. Regardless of talent or focus on his job, he's not going to step back and address his family life unless someone forces him to do so.

Reid did take five weeks off in the off-season to spend time with his wife and five children, but such a short amount of time clearly was not adequate to mend the scars his absence as a father has helped create.

Despite the anger of the fans, and their clamor for Reid to leave Philly, owner Jeff Lurie is staunchly standing by his coach. "We came within a whisker of the NFL Championship Game for the fifth time in six years. That sort of says it all to me," he said in a recent press conference.

That says it all to me, too. Whether due to lack of talent or lack of focus, Reid has shown a consistent inability to win the Super Bowl. Philly wants a championship, and Reid is not giving us one.

This year, the Eagles have scored only 139 points, 56 of which came in a win against the Detroit Lions. While their defense is good this year and the offense has been driving the field, the team keeps falling apart 20 yards short of the end zone.

Such inconsistency demonstrates Reid's persistent inability to follow through and score the points. McNabb was supposed to be carrying this team, but the kicker, David Akers is instead.

Even I vacillate as to whether I want Reid to stay or go. With 82 wins, he has been the winningest coach in Eagles history, and he has garnered the respect of his team. What's certain, though, is that the Eagles are a stagnant team right now, and Reid's personal problems are destroying both his life and his team.

# Football hammers Hamilton at home

CONTINUED FROM PAGE 24

38-yard attempt, and Middlebury took over on downs. This was about as close as Hamilton would come to scoring during the game. Being sacked five times and turning the ball over six times did not help matters.

The Panthers got on the board with 6:55 remaining in the opening quarter. Gary Cooper '08 capped a 14-play, 81-yard drive with a two-yard rush up the middle and into the end zone.

Set up by the defense, the Middlebury offense added to the score in the second quarter. Defensive back Nathan Shreve '08 intercepted

## FOOTBALL

SATURDAY, NOVEMBER 4

Middlebury	28
Hamilton	0

a pass at the Hamilton 44-yard line and returned it 17 yards to the Hamilton 27. Panther quarterback Donald McKillop '11, who completed 14-of-27 passes for 170 yards and two touchdowns, quickly capitalized on the favorable field position. On the third play of the drive, McKillop found Erik Rostad '10 for a 31-yard touchdown with 6:05 remaining in



Caroline Monninger

Co-captain Eric Woodring '08 registers one of his 10 tackles in the Nov. 4 win over Hamilton.



Patrick Knise

Eric Rostad '10 stretches out for a Donald McKillop '11 pass en route to a second quarter touchdown. It was one of McKillop's two touchdown passes, this one a 31-yard strike.

the half, giving the Panthers a 14-0 lead that they would take into halftime.

According to Shreve, the Panthers' defensive success was a result of great preparation by the coaching staff. "We have a great defense, and it all starts with Coach Mandigo," said Shreve. "We had great play calling today. Our coverage scheme was very effective and our front seven did an excellent job of putting pressure on the quarterback."

After the intermission, the Panther defense set up the offense for another score. Middlebury's Tyler Owens '09 blocked Hood's punt attempt and linebacker Erik Woodring '08, who also had 10 tackles and a sack, recovered and returned the ball 21 yards, down to the Hamilton six-yard line.

McKillop again took advantage, finding receiver Andrew Matson '09 for a leaping catch in the far corner of the end zone with 5:19 re-

maining in the third quarter. It was Matson's seventh touchdown catch of the season. Jack Britton's '08 third extra-point kick gave the Panthers a 21-0 lead.

In the fourth quarter, Middlebury tacked on seven more points on a three-yard scoring rush by running back David Randolph '08, making the final margin 28-0.

Linebacker Eric Black '08, who had two tackles for a loss, was happy to celebrate a decisive win in his final home game, but remained focused on this weekend's finale at Tufts.

"Sending the seniors out on top here was great, but it doesn't mean a thing now," said Black. "We want to be 1-0 in our next game. That mentality has worked all season, and we can use it again to earn the full title."

Middlebury travels to Tufts on Saturday and, with a win, could earn sole possession of the NESCAC title.

## FOOTBALL SEEKS FIRST NESCAC TITLE SINCE 2000

By Peter Baumann

ASSISTANT SPORTS EDITOR

Coming off a dominating victory in the "Old Rocking Chair" game against Hamilton, and guaranteed a share of the NESCAC title, the football team travels to Medford, Mass. this weekend to take on the Tufts Jumbos. A win will result in the Panthers' first outright championship since 1991. Tufts is coming off of its second loss of the season, a 19-16 defeat at the hands of the Colby Mules.

The last time Middlebury enjoyed even a share of the NESCAC crown was in the fall of 2000, the year before current head coach Bob Ritter '82 took over reins of Panther football. That year, the Panthers finished

with a 7-1 record, but were forced to share the title with Colby, the only team to beat the Panthers on the season, and Amherst. Three members of the current Middlebury coaching staff were also on the bench during the 2000 season — Ritter, linebacker coach Steve Monninger '98 and defensive backs coach Bill Mandigo.

Middlebury's last outright title came in 1991, when current signal-caller Donnie McKillop '11 was only two years old. A win against Tufts on Saturday would leave Middlebury as the only one-loss team in a conference riddled with parity. Traditional powers Williams and Trinity have uncharacteristically slipped up twice, opening the door for Middlebury to again ascend to the

pinnacle of NESCAC success.

As far as the game goes, look for Middlebury to once again rely on a dominant defense, one that has posted three shut-outs so far on the season. Tufts uses a lot of motion and offset formations to force mismatches, so defensive leader Eric Woodring '08 will have to be on top of his game, both physically and mentally. Offensively, look for Middlebury to pound David Randolph '08 into the middle of the Tufts defense, and then try and use the athleticism of Andrew Matson '09 and Erik Rostad '10 on screen passes and end-arounds to take advantage of their speed in space.

The Panthers and Jumbos square off at 12:30 p.m. at Tufts on Saturday, Nov. 10.

## Williams silences the Panther attack

CONTINUED FROM PAGE 24

against-average.

Middlebury seemed ready to pounce after their upset of third-seeded Amherst in the NESCAC quarterfinal. Middlebury was the only lower seeded team to pull off an upset in the first round of the tournament.

"We were confident going into the match," said Middlebury coach Peter Kim. "Although [Williams] beat us by a substantial margin last month, we felt the result was more our doing than theirs. We were determined to come out and play them, and felt we were the most likely team to beat Williams this year."

"[Williams is] a great team, with skill especially in their attacking players," said Caitlin Parker '09, who scored Middlebury's only goal on the day. "Williams is a fun team for us to play, and the game is usually very competitive." Competitive and physical summed up the game perfectly — the two teams racked up 20 fouls in the contest, continuing the rough play

usually expected of a Williams-Middlebury contest.

From the initial kick-off, Williams controlled the tempo of the game. The first goal came in the sixth minute on a quick drive by the Ephs. Middlebury goal keeper Lauryn Torch '11 came out of the net to try and stop Williams attacker Brianna Wolfson, but Wolfson flipped the ball over Torch's head. Williams continued to pressure the Panthers, and Wilson netted another goal in the 24th minute. The Panthers defense held strong through the rest of the first half, preventing further damage.

Coming out after half, the Panthers hit the ground running, but the Williams defense continued its dominance. The Ephs netted another goal just four minutes into the second half, all but assuring a Williams victory. Despite the likely defeat, the Panthers never stopped looking for chances and continued pushing the ball.

As the online commentators descended

into a preview of the Middlebury-Hamilton football game, Williams scored for the fourth time on the day. Looking ahead to its Sunday championship game, Williams managed to give all 23 players playing time and rest the starters. Amid this landscape the Panthers never said die. Even after the fourth goal, Middlebury continued to work the ball and Parker finally netted a goal in the 86th minute.

"Williams is a good solid team with fast strikers up top and a solid goalkeeper to back them up," said captain Elise Tarbi '08, playing in her last game in a Middlebury uniform. "We lost this weekend, but we definitely didn't go down without a fight."

The Ephs went on to win the NESCAC championship on Sunday and automatically qualified for the NCAA tournament. The Panthers finished the season 9-5-2.

"Everyone's very disappointed to have lost, especially to Williams, but we will be better for the experience and will return even stronger next year," said Kim.



# Erin Quinn thinks some fans need to cool down

Last year the National Student Athletic Advisory Committee (SAAC) made a recommendation to the NCAA to begin a sportsmanship initiative at the Division III level. The NCAA has asked schools and conferences to endorse and promote good sportsmanship on the fields and in the stands. In regards to this initiative, I spoke with Middlebury Athletic Director Erin Quinn about his feelings on sportsmanship at Middlebury.

**The Middlebury Campus:** Could you describe what the sportsmanship initiative is?

Erin Quinn: There was a NCAA Division III initiative last year promoting sportsmanship, and NESCAC athletic directors have all signed up supporting the initiative, which is essentially a philosophical statement saying that we believe in promoting good sportsmanship. There are recommendations and a creation of awareness and education through coaches to their athletes (in or out of season), to parents (who are more of an issue each year) and promoting it throughout the campus community.

In my still-brief tenure as AD, I have become increasingly aware of the need for this. I have often thought in the past that there are certain schools and certain sports in which this was a particular problem, and that Middlebury is not immune to these problems. I don't think we've had too many egregious acts recently, but it certainly bears being vigilant and proactive.

**TC:** How do you see the state of Middlebury's fanfare and sportsmanship, both in the stands and on the field right now?

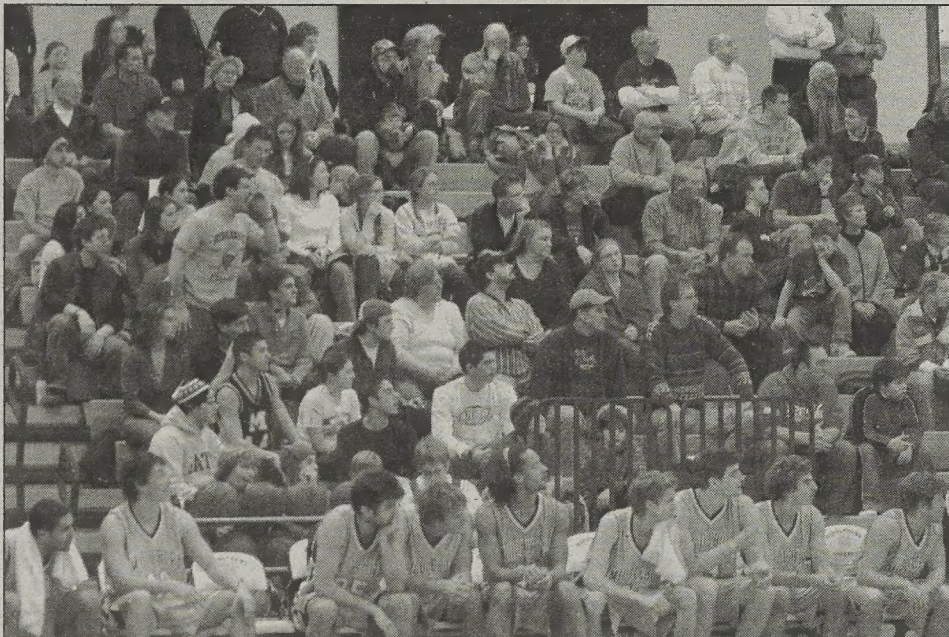
EQ: It's pretty good. For us it's isolated incidences. Our due diligence is to nip that in the bud so it doesn't trickle down to other fans.

**TC:** Has there been an instance when you were disappointed by our fan's conduct?

EQ: At a men's basketball game last year we had the potential for a great basketball game and we had an enthusiastic crowd. We had six full-time staff members there, yet it still crossed over into poor behavior. Nobody picked up quickly enough that the comments were getting personal and aimed at Colby basketball players. It quickly turned from small and personal attempts to be funny to a large group of fans insulting other players. It ruined the event for me and for others. Even people on the radio heard the fans' comments on the air.

Then later in the year at a women's playoff event, we needed to call in Public Safety due to poor behaviour from a parent of the opposing team. There is a level of behavior that people see on TV and a level of expectations that people have for behavior at D-I sporting events or even youth events, and we want to set a standard that is higher. Keeping all your comments positive and directed at your own team is the standard that should be set for all behavior.

**TC:** Most D-I, Ivy League and a NESCAC school here and there, while taking some ac-



Jeff Patterson

NESCAC athletic directors agree that negative or offensive fan involvement could be toned down. There are many passionate fans, but sometimes they overstep their boundaries.

**tion against unruly fans, are still very lax about their fans' conduct. Why is it important for Middlebury to hold high standards for behavior?**

EQ: For me it's no different from when you're growing up and they say just because everyone else is doing it doesn't make it right. I think the national standard for fan behavior is very low, and it's much lower than the standard of behavior we should expect from our community. Take that level of behavior out of the sports realm and into the community realm and it's very inappropriate. Putting it in the sports arena does not make it right. Even at the highest levels, BU or Michigan hockey, we see schools taking action and maintaining good sportsmanship. At the NCAA convention there was a sportsmanship symposium on what is good sportsmanship. There is national movement, no question, towards a unilateral expectation of sportsmanship.

**TC:** When does the line between enthusiastic, loyal support and poor taste get bridged?

EQ: Often times there is humor in it, but in certain arenas it's appropriate and people willingly subject themselves to it, like in a comedy club. But at a sports arena, people do not all willingly expose themselves to peoples' humor or extreme actions. In our community, be it our college community or NESCAC community, people should feel comfortable, and they should not be subjected to ridicule, profanity and inappropriate comments.

**TC:** Would you equate taunting in the stands to cheating on the field? How is it any different from trash-talking on the field?

EQ: I'm about as traditional as you can get. On any team that I coach there is no taunting or trash-talking on the field. Playing the game

with class was the image I wanted to portray. As a coach I wanted fans to show similar levels of behavior. The fans are representing our school as much as those on the field.

**TC:** A lot of times fans are referred to as the sixth or 12th man. What do you think the role of the fans should be in a sports arena?

EQ: I'm not sure that all students feel that they can do this, but supporting their teams directly, even in a vocal way, is fine. By taunting the other team, or yelling or booing at an official or riding an opponent, they are not helping anyone. Last year, the player the crowd rode for the entire game ended up winning the game for Colby. I disagree with the theory that maybe you can rile one of the opponents. I feel that if our team is playing great with class and sportsmanship and our crowd is loud and supportive, that if someone on the other team is prone to be riled, that situation will rile them. I don't doubt that some players will react negatively to derision from the crowd, but that doesn't bring me any satisfaction as a coach or a player. Cheering helps when it's supportive of the team and I know for a fact that we have fed off of the positive cheering.

**TC:** How did Parents' Weekend go?

EQ: The events over Fall Family Weekend were a great success. Many of the events were extremely well attended and the fans were treated to exceptional play. The crowds were enthusiastic and by and large they were supportive and appropriate. I am still surprised at how vocal fans can be, particularly parents, when voicing their displeasure with officiating at our contests, but overall I was pleased by the fan behavior and particularly thankful for their support of our student-athletes.

— Simon Keyes, Assistant Sports Editor

## sportsbriefs

by Jeb Burchenal, Staff Writer

### Field hockey advances to finals, falls to Polar Bears

After a stellar regular season, the Middlebury women's field hockey team found themselves in the NESCAC tournament this weekend, advancing to the finals to take on Bowdoin.

The semi-finals included battles between Williams and Bowdoin as well as Middlebury and Tufts. The Polar Bears were on the offensive from the get-go in the first of the two semifinals, registering 11 first-half shots to the Ephs' two. Nonetheless neither team were able to score in the first 35 minutes.

Bowdoin, though, scored twice early in the second half. Williams made it interesting with a goal in the final minute of the game, but the final shot tally was 23-3 in favor of the Polar Bears. Their keeper was not forced to make a single save in the win.

The Middlebury-Tufts affair was much more closely contested. The Jumbos led 2-1 going into the half but saw that lead evaporate in the second half as Middlebury pushed the lead to 3-2 on a goal by offensive star and co-captain Reid Berrien '08.

Tufts knotted the match at three with just four minutes remaining to force overtime. Middlebury wasted no time in the overtime period as Berrien notched the decisive fourth goal, her third of the game, a mere 42 seconds into the extra frame.

With Bowdoin and Middlebury advancing to the finals, the stage was set for a rematch of last year's NESCAC championship game. In this year's version, Bowdoin never trailed after getting on the board in the eighth minute, winning 3-1.

Middlebury could not stay with the streaking Polar Bears, who have won five straight games over the Panthers, including the last two NESCAC championships.

### Williams puts a close to volleyball's season

The NESCAC volleyball spotlight was on Amherst, Mass. this weekend as the Lord Jeffs hosted the championship tournament.

Middlebury, which had stumbled late in the season, looked to rebound and make a run at the NESCAC crown, but the Panthers were pitted against the second-seeded Williams Ephs in the quarterfinals.

The Panthers saw their season draw to a close with a 3-0 loss. The Ephs won by scores of 30-24, 30-20 and 30-21.

Middlebury's offense was led by Lindsay Patterson '08.5 who had 10 kills, while the defense was anchored by the trio of Natalie DuPre '10, Lexie Fisher '08 and Reisa Bloch '09, who had 21, 13 and 11 digs, respectively.

First-year Lauren Barrett turned in a well-rounded effort as she put up 10 digs to go along with her team-leading 28 assists. The Panthers finished the 2007 season with a 15-14 record.

### Brian Bush '09 earns Player of the Week honors

Bush's strong showing during the final weekend of the NESCAC championships was rewarded on Nov. 5, when he was named NESCAC Player of the Week. It was the fourth time this year a Middlebury player has received this honor.

Bush was stellar all weekend, allowing only one goal in 200 minutes of play, and twice thwarting Williams attempts during the semifinal shootout. His shutout of Amherst in the finals was his eighth on the year, and his 0.46 goals-against-average is far and away the best in the conference.

## The Great Eight

Rank	Last	Team	Cap's Comments...
1	2	Men's Soccer (14-2-1)	Avenged last season's tourney loss and this season's only NESCAC blemish to take home NESCAC title.
2	1	Football (6-1)	These guys look like they could beat Notre Dame right now, but first they have the NESCAC Bowl.
3	3	Men's Rugby (8-0)	Thankfully with these guys, I won't have to type NESCAC again in the comment... oops.
4	4	Water Polo	With the cold weather coming, a trip to Arizona is looking pretty good right now.
5	5	Field Hockey (13-4)	Polar Bear facts — no other four-footed animal swims as fast as a polar bear.
6	7	Cross Country	They rested their big guns last weekend, meaning they're still running, and moving up in the ranks.
7	6	Women's Soccer (9-5-2)	Purple Cow facts — they don't exist, but apparently they can kill Panthers, as they ended two Middlebury seasons.
8	8	Volleyball (15-14)	If the Williams womens' teams are the purple cows, shouldn't the men be the purple bulls?



Jeff Patterson

First-years Jake Edwards and Carson Cornbrooks have already made significant contributions.





## Ftorek unties game, ties up NESCAC title

By James Kerrigan  
SPORTS EDITOR

For the final 165 minutes and 56 seconds of the NESCAC tournament, keeper Brian Bush '09 was perfect. After Middlebury surrendered an own goal in the opening minutes of the second half against Williams in the semifinal match, Bush was up to each and ev-

ery task, totaling eight saves during the impressive shutout stretch which helped Middlebury capture its first NESCAC championship since 2000 with a 1-0 victory over the host Amherst on Sunday, Nov. 4.

His two biggest saves came in the shoot-out that followed a double-overtime, 1-1 draw against Williams on Nov. 3.

Unlike the back-and-forth first half of the

regular season game when Middlebury beat Williams 1-0, the opening half of the semifinal contest was lopsided — Middlebury held a 7-0 advantage in shots, but none found the back of the net.

Just as the two teams did in 2006, Middlebury and Williams took the field in the

SEE SOCCER BLUE BY, PAGE 21



Photos by Jeff Patterson  
Coach Saward gets a Gatorade shower after Ftorek's game-winner (above).

## me and my : tools of the trade

**Knee brace** — Usually it is hockey and football players that make headlines for their toughness. Here, we highlight a Middlebury field hockey attack and a *futbol* midfielder for playing through pain. The gains have been tremendous — NCAA Tournament berths for both of them.



"My doctor didn't really want me to play this season because of long-term risk of arthritis. Apparently the chances of getting it are increased by strenuous activity on a deficient knee." — ALLEN BOURDON '08.5



"I'm wearing a knee brace because last January I tore my ACL, sprained my MCL, tore both minisci and bruised a bone in my left knee, so I've been wearing it all year." — SOPHIE THOMPSON '09

## Women's soccer kowtows to Williams

By Dan Stevens  
STAFF WRITER

On a frigid day at Cole Field in Williamstown, Mass., the Middlebury women's soccer team fell to Williams 4-1, bringing the 2007 season to a close. The Nov. 3 face-off, a NESCAC semifinal game, was the second meeting for the Ephs and Panthers this year. Williams won the regular season contest against Middlebury with a 4-0 shutout at Middlebury's Dragone Field. In contrast to the balanced play in October, Williams controlled Saturday's semi-final rematch from

the beginning.

The box score sums up the game pretty clearly. Williams had 16 corner kicks compared to one for the Panthers, and the Panthers' lone attempt came late in the second half. The shot differential, though not as dominating, also ended in Williams' favor, 14-8.

Coming into the game, the Panthers knew they faced a tremendous team. The Ephs were an undefeated 14-0 on the year and led the NES-

CAC in just about every major statistic. Most remarkably, they had allowed only three goals over the

### WOMEN'S SOCCER

SATURDAY, NOVEMBER 3

Middlebury	1
Williams	4

course of the entire season and Lauren Sinnenberg, the Williams goalie, had an unfathomable 0.21 goals-

SEE WILLIAMS SILENCES, PAGE 22



File Photo/Ryan Scura  
Defender Brianna Wolfson scored the Ephs' first two goals on Saturday.

By Simon Keyes

ASSISTANT SPORTS EDITOR

Bobby Gosney's '09 intensity could be heard over Vassar's cheering throughout the stunned and silent Middlebury sideline. After an early slip-up led to Vassar scoring the first try of the game, Gosney rallied his teammates and helped lead a charge that brought the Panthers back from an early deficit and out ahead en route to a decisive 49-10 rout on Sunday, Nov. 3 in the Territorial Quarterfinals.

The early miscue was due in large part to miscommunication between the referee and some of Middlebury's players.

"Something happened with some sort of call from the ref and we expected it to go our way," said captain Luke Yoquinto '08. "But Vassar got the ball and quickly ran off down the sideline. We were pre-

### MEN'S RUGBY

SUNDAY, OCTOBER 4

Middlebury	49
Vassar	10

paring to run the ball, and all of a sudden they had the ball."

While Vassar was celebrating what would be one of their few memorable moments in the game,

SEE MEN'S RUGBY WINS, PAGE 21

## Football eats Hamilton Continentals for breakfast

By Benji Thurber  
STAFF WRITER

The Middlebury football team played host to Hamilton on Saturday, Nov. 3, and earned a decisive victory over the Continentals, 28-0. Coupled with a Tufts loss, the win propelled the 6-1 Panthers into first place in the NESCAC standings and guaranteed Middlebury at least a share of the conference title. In the final home game of the year, the Panther defense, led by eight senior starters, dominated the Continentals and compiled its third shutout of the season.

"It was nice to win like this in our last home game," said defensive back Brian Young '08, who led the Panther defense with two interceptions. "It was just a great feeling to be out there on the field, having fun, surrounded by my best friends. Still, a share of the title means nothing. Next week is the seniors' last game ever and everything will be on the

line for us."

Hamilton threatened on its first possession but was unable to score. Continental quarterback and punter Dan Hood, who threw for 217 yards

### NESCAC STANDINGS

FOOTBALL AS OF 11/8/07

Middlebury	6-1
Trinity	5-2
Tufts	5-2
Williams	5-2
Amherst	4-3
Wesleyan	4-3
Bowdoin	2-5
Colby	2-5
Hamilton	2-5
Bates	0-7

but had five interceptions, led a drive down to the 21-yard line. Faced with fourth down, the Continentals elected to try for a field goal, but the Panthers' Bill Greven '10 blocked Hood's

SEE FOOTBALL HAMMERS, PAGE 22

## Venerable veterans vaporize Vassar, remain undefeated

By Simon Keyes

ASSISTANT SPORTS EDITOR

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paring to run the ball, and all of a sudden they had the ball."

While Vassar was celebrating what would be one of their few memorable moments in the game,

SEE MEN'S RUGBY WINS, PAGE 21



Grace Duggan  
Although Vassar was in close proximity in this scrum, it was not on the scoreboard.

### this week in sports

**Inside the Locker Room:**  
**Whitney Bean '10**  
Who knows the middle-hitter better? page 21



**game to watch**  
Men's Soccer: NCAA Regional vs Wheaton/Bridgewater State,  
Nov. 10 at 1 p.m.



**Sportsmanship:**  
Athletic Director Erin Quinn  
talks about an Initiative aimed  
at the NESCAC, page 23